

SCOTTISH FROM GASCOGNE

(France)

This variant of the Scottish is from Gasconne in southwest France. Learned from Pierre Corbefin summer 1989. Alternate steps for measures 7 and 8 were learned summer 2007 at the Fête du Rondeau in Castelnau-Barbarens, France.

Formation: Couples in closed ballroom position at random around the room.

Rhythm: 2/4

Measure	Pattern
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Steps are described for the man. Woman does the same as the man but with opp. ftwk.

- 1 Step sdwd L on L ft (ct 1), close R ft to L ft (ct &), step sdwd L on L ft (ct 2), hold (ct &)
- 2 Repeat meas 1 in opp direction with opp ftwk
- 3 Turning to face left of direction and walking side by side with ptr, step L, R (cts 1,2)
- 4 Facing ptr again, repeat meas 1
- 5 Repeat meas 2
- 6 Repeat meas 1
- 6-8 Starting with R ft, do very flat, smooth, walking-style “buzz” step, turning CW in place, Ending with L ft free on ct & at end of meas 8. (Women start by stepping back on L ft and end with R ft free.)
Alternate step for meas. 7: Starting with R ft and turning CW, Men step on R ft, (ct 1) hop on R ft (ct &) step on L ft, (ct 2) hop on L ft, (ct &)
Alternate step for meas 8: Starting with R ft and continuing to turn CW, Men step on R ft, (ct 1) step on L ft (ct &), step on R ft (ct 2)
Women do Alternate meas 7 and meas 8 with opposite footwork.

VARIATION: BRING THE WOMAN AROUND

- 1-3 Repeat meas 1-3 above
- 4 Man: Turn ½ turn CCW in place, stepping L (ct 1) R (ct &), L (ct 2) hold (ct &) while leading W around in front and to man’s other side until man and woman have changed places on floor. Arm position stays the same.
Woman: Walk fwd and around man to end up changing places with him, stepping R (ct 1), L (ct &), R (ct 2), hold (ct &)
- 4-8 Repeat meas 5-8 above.either with original step for measures 7-8 or alternate step for measures 7-8..

Repeat dance from beginning.

Dance description by Marilyn Smith