

HORA KEFF 1997

SE'ARA

Dance by: Gadi Biton
Music by: Yossi Gershoni

Formation: Circle

- PART I: Face center, regular hand hold
- 1-4 Open mayim with R to R
 - 5-6 Sway R, sway L
 - 7-8 Cross R over L, raise L leg in air to L side
 - 9 Cross L over R, bending fwd
 - 10-11 Sway R, sway L, bent fwd
 - 12-14 Straightening up, stamp fwd on R, cross L over R, step back on R in place
 - 15-16 Quick yemenite L
 - 17-32 Repeat counts 1-16
- PART II: Face center, regular hand hold
- 1-2 Jump on both in place, hop on R in place bending L knee and raising arms up
 - 3-6 Lower hands, cross L behind R, R to R, cross L over R, R to R
 - 7-8 Double-time cross L behind R, R to R, cross L over R
 - 9-10 R to R, bending fwd, cross L over, low clap with hands at knee-height
 - 11-12 R to R (straightening up), cross L over, clap with hands over head
 - 13-14 Full turn to R in 2 steps, RL
 - 15-16 Sway R (turning L shoulder to center), sway L (turning R shoulder to center)
- PART III: Face center, regular hand hold
- 1-2 2 steps into center, RL
 - 3-4 Step fwd on R, shifting weight to R bending knees (R hip to center), sway L shifting weight back to L and straightening knees
 - 5-8 Repeat Part III, counts 1-4
 - 9-10 Repeat counts 3-4
 - 11-12 2 steps bwd, RL
 - 13-14 2 jumps bwd on both with feet together, raising hands upwards
 - 15-16 Jump on both with feet together to L and to R, hands are stretched and move to R and L
 - 17-32 Repeat counts 1-16