

# SEDI DIMKA

- TRANSLATION : This dance is named after the song to which it is performed : *Sedi Dimka na djukjanče* ("Dimka sits down at the market stall").
- MUSIC : Cassette "Bulgarian Folk Dances"  
Jaap Leegwater JL 1982.12. Side A. Nr. 8.
- BACKGROUND : This dance was learned by Jaap Leegwater in the autumn of 1979 from the folklore group in the village of Cukurovo, nowadays called Gabra, in Sopluk (Westren Bulgaria)
- It is a typical variant of the so called *Krivo Horo*'s. The word *Krivo* ("crooked") refers to :
1. The composed irregular dance meter, in this case :  $7/8 + 7/8 + 11/8$  and
  2. The two-end character of the dance i.e. : the dance is performed in both directions and leaders at both ends draw the line in a curve inside.
- The *Krivo Horo* is the most characteristic dance type in the transition area between *Šopluk* and *Trakia*.
- In some other villages other versions of the dance are known as : *Sedi Donka* or *Sedi Stanka*.
- FORMATION : Half a circle. Hand belt hold.
- METER : (25/8)  $7/8 + 7/8 + 11/8$   
1-2-3, 1-2, 1-2 + 1-2-3, 1-2, 1-2 + 1-2, 1-2, 1-2-3, 1-2, 1-2
- |          |   |   |          |   |   |   |   |          |   |   |
|----------|---|---|----------|---|---|---|---|----------|---|---|
| <u>1</u> | 2 | 3 | <u>1</u> | 2 | 3 | 1 | 2 | <u>3</u> | 3 | 5 |
| S        | Q | Q | S        | Q | Q | Q | Q | S        | Q | Q |
- INTRODUCTION : No introduction

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1 "Osnovno" (Basic)</u>
1	7/8	facing diag R and moving in LOD, step on R ft (ct 1), low hop on R ft (ct 2), step on L ft (ct 3)
	7/8	repeat action of first 7/8 pattern
	11/8	step on R ft (ct 1), step on L ft (ct 2), step on R ft sdwd R, turning face ctr (ct 3), close L ft, without wt, next to R ft (ct 4), hold (ct 5)
2		repeat action of meas 1, reversing ftwk and direction
3-4		repeat action of meas 1-2

(continued)

MEAS      PATTERN      Part 2 "Pipni ostavi i pribiranè"  
(Touch, stay and close)

- 1      7/8      facing LOD,  
step on R ft in place (ct 1), touch the floor with ball  
of L ft in front of R ft (ct 2), step on R ft slightly  
bkwd (ct 3)
- 7/8      repeat action of first 7/8 pattern
- 11/8      facing and moving in LOD,  
leap onto R ft (ct 1), step on L ft (ct 2),  
step on R ft sdwd R, turning face ctr (ct 3),  
close L ft, without wt, next to R ft (ct 4), hold (ct 5)
- 2      repeat action of meas 1, reversing ftwk and direction
- 3-4      repeat action of meas 1-2

Part 3 "Pipni ostavi i zavûrti"  
(Touch, stay and turn)

- 1      7/8+7/8      repeat the two 7/8 patterns of meas 1 of Part 2
- 11/8      facing and moving LOD,  
leap onto R ft (ct 1), step on L ft, swinging R heel bkwd  
(ct 2), swing R ft fwd, turning face diag L (ct 3),  
low hop on L ft, turning face RLOD (ct 4),  
step on R ft in front of L ft (ct 5)
- 2      repeat action of meas 1, reversing ftwk and direction
- 3-4      repeat action of meas 1-2

Part 4 "Spusek i krûstosanè otzad"  
(Kick and cross behind)

- 1      7/8      facing ctr and dance in place,  
kick R ft in front (ct 1), step on R ft slightly bkwd (ct 2),  
step on L ft in place (ct 3)
- 7/8      repeat action of first 7/8 pattern
- 11/8      leap onto R ft sdwd R (ct 1), cross and leap onto L ft  
in front of R ft (ct 2), leap onto R ft sdwd R (ct 3),  
cross and leap onto L ft behind R ft (ct 4),  
leap onto R ft in front of L ft (ct 5)
- 2      repeat action of meas 1, reversing ftwk and direction
- 3-4      repeat action of meas 1-2

(continued)



- Part 6 "Otsekoci" (Rebounds)