TRANSLATION : This dance is named after the song to which it

is performed : Sedi Dimka na djukjanče ("Dimka

sits down at the market stall").

MUSIC : Cassette "Bulgarian Folk Dances"

Jaap Leegwater JL 1982.12. Side A. Nr. 8.

BACKGROUND : This dance was learned by Jaap Leegwater in the

autumn of 1979 from the folklore group in the village of Cukurovo, nowadays called Gabra, in

Sopluk (Westren Bulgaria)

It is a typical variant of the so called Krivo Horo's.

The word Krivo ("crooked") refers to:

1. The composed irragular dance meter, in this

case: 7/8 + 7/8 + 11/8 and

2. The two-end character of the dance i.e.: the dance is performed in both directions and leaders at both ends draw the line in a

curve inside.

The Krivo Horo is the most characteristic dance type in the transition area between Šopluk and Trakia.

In some other villages other versions of the dance

are known as : Sedi Donka or Sedi Stanka.

FORMATION : Half a circle. Hand belt hold.

METER : (25/8) 7/8 + 7/8 + 11/8

1-2-3, 1-2, 1-2+1-2-3, 1-2, 1-2+1-2, 1-2, 1-2-3, 1-2, 1-2

 $\underline{1}$  2 3  $\underline{1}$  2 3 1 2  $\underline{3}$  3 5

S Q Q S Q Q Q S Q Q

INTRODUCTION : No introduction

## MEAS PATTERN Part 1 "Osnovno" (Basic)

1 7/8 facing diag R and moving in LOD,

step on R ft (ct 1), low hop on R ft (ct 2),

step on L ft (ct 3)

7/8 repeat action of first 7/8 pattern

11/8 step on R ft (ct 1), step on L ft (ct 2),

step on R ft sdwd R, turning face ctr (ct 3), close L ft, without wt, next to R ft (ct 4), hold (ct 5)

2 repeat action of meas 1, reversing ftwk and direction

3-4 repeat action of meas 1-2

(continued)

MEAS		PATTERN Part 2 "Pipni ostavi i pribiranė"
		(Touch, stay and close)
1	7/8	facing LOD, step on R ft in place (ct 1), touch the floor with ball of L ft in front of R ft (ct 2), step on R ft slightly bkwd (ct 3)
	7/8	repeat action of first 7/8 pattern
	11/8	facing and moving in LOD, leap onto R ft (ct 1), step on L ft (ct 2), step on R ft sdwd R, turning face ctr (ct 3), close L ft, without wt, next to R ft (ct 4), hold (ct 5)
2		repeat action of meas 1, reversing ftwk and direction
3-4		repeat action of meas 1-2
		Part 3 "Pipni ostavi i zavûrti"  (Touch, stay and turn)
1 '	7/8+7/8	repeat the two 7/8 patterns of meas 1 of Part 2
•	11/8	facing and moving LOD, leap onto R ft (ct 1), step on L ft, swinging R heel bkwd (ct 2), swing R ft fwd, turning face diag L (ct 3), low hop on L ft, turning face RLOD (ct 4), step on R ft in front of L ft (ct 5)
2		repeat action of meas 1, reversing ftwk and direction
3-4		repeat action of meas 1-2
		Part 4 "Spusek i krûstosanê otzad"  (Kick and cross behind)
1 (	7/8	<pre>facing ctr and dance in place, kick R ft in front (ct 1), step on R ft slightly bkwd (ct 2), step on L ft in place (ct 3)</pre>
	7/8	repeat action of first 7/8 pattern
	11/8	<pre>leap onto R ft sdwd R (ct 1), cross and leap onto L ft in front of R ft (ct 2), leap onto R ft sdwd R (ct 3), cross and leap onto L ft behind R ft (ct 4), leap onto R ft in front of L ft (ct 5)</pre>
2		repeat action of meas 1, reversing ftwk and direction
3-4		repeat action of meas 1-2
		(continued)

## Part 5 "Spusek i goljam hlopka" PATTERN MEAS (Kick and open-close) 1 7/8+7/8 repeat action of the two 7/8 patterns of meas 1 of Part 4 leap onto R ft sdwd R (ct 1), cross and leap onto L ft in 11/8 front of R ft (ct 2), jump on both ft parallel and slightly apart (ct 3), close both ft together with a smart click (ct 4), hold (ct 5) repeat action fo meas 1, reversing ftwk and direction 2 repeat action of meas 1-2 3 - 4Part 6 "Otskoci" (Rebounds) facing RLOD and moving in LOD, 1 7/8 jump on both ft together, knees slightly bent (ct 1), low hop on R ft (ct 2), step on L ft (ct 3) 7/8 repeat action of first 7/8 pattern 11/8 step on R ft bkwd, turning face ctr (ct 1), cross and step on L ft in front of R ft, turning face in LOD (ct 2), small hop (čukče) on L ft, raising R knee in front followed by tapping R heel next to L toes (ct 3) small hop (Čukče) on L ft, raising R knee in front followed by tapping R heel in front of L ft (ct 4), leap onto R ft across L ft (ct 5) N.B. The body turns from facing R to facing L (ct 3-5) repeat action of meas 1, reversing ftwk and direction 2 3 - 4repeat action of meas 1-2 Part 7 "Hvûrli i nabivanè" (Throw and stamp) 1 7/8+7/8 repeat action of the two 7/8 patterns of meas 1 of Part 3 facing ctr, moving straigt twd ctr, 11/8 step on R ft (ct 1), step on L ft (ct 2), raise L ft across L shin (ct 3), step on R ft in place (ct 4) step on L ft in place (ct 5) 2 facing ctr, moving straight bkwd, 7/8 kick R ft down, bending L knee (ct 1), small hop $(\check{C}uk\check{c}e)$ on L ft, swinging R ft bkwd in an arc, knees slightly turned out (ct 2), step on R ft behind L ft (ct 3) 7/8 repeat action of first 7/8 pattern, reversing ftwk step on R ft bkwd (ct 1), step on L ft in place, raising 11/8 R knee in front (ct 2), stamp with R heel next to L toes (ct 3), small leap onto R ft, raising L knee in front (ct 4), stamp with L heel next to R toes (ct 5)

3-4 repeat action of meas 1-2 reversing ftwk

Presented by Jaap Leegwater at NW Balkan Music and Dance Festival, Seattle 1982

Description by Jaap Leegwater 1982