

## SEDI DONKA

(Seh-dee' Dohn'-kah)

(Bulgaria)

SOURCE: A Bulgarian line dance from the Thracian area, as taught by Dick Crum.

RECORD: DU-TAM 1001-B

FORMATION: Dancers in short lines (5-6 people), belt hold, R arm under, L arm over.

RHYTHM: 7/16 & 7/16 & 11/16

To teach: slow quick, quick ) or  
slow quick, quick ) 1,2,3,1,2,3-1,2,3,4,5  
 quick, quick, slow, quick, quick)

## - P A T T E R N -

Meas Cts.

FIGURE I:

1 1 Step R with R  
 2 Hop on R, con't to move R  
 3 Step on L across in front of R ft.

1,2,3 Repeat the above & con't R  
 1 Step sideways R with R ft, turning to face ctr.  
 2 Step L behind R  
 3 Step sideways R with R ft.  
 4,5 Close L ft beside R ft & bounce twice.

2 As Meas. 1, but reverse with opp ftwk.  
 3-4 Repeat Meas. 1-2

## FIGURE II:

1 1 Step fwd with R  
 2 Hop slightly fwd with R ft, bringing L up low in front.  
 3 Step fwd with L.  
 1,2,3 Repeat above.  
 1 Step slightly fwd with R ft.  
 2 Step slightly fwd with L ft.  
 3 Tap R heel fwd, keeping R knee slightly bent.  
 4 Leap onto R ft in place, raising L ft slightly.  
 5 Tap L heel fwd, keeping L knee slightly bent.

2 Meas. 1, but with opp ftwk moving bkws.

3-4 Repeat movements of Meas. 1-2 of this figure.

PRESENTED BY GORDON ENGLER

RECENT RECORDINGS BY THE DUQUESNE UNIV. TAMBURITZANS ON DU-TAM 45 rpm RECORDS:

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