

Presented by
Tom Bozigian

SEENJANE-OVSANA
Western Armenia

SOURCE: Another pair of dances from the Yenovk Kazarian group representing VAN-VASPOORAKAN province of Western Armenia. SEENJANE is linked to the pair of words "EEM JANUS" which in Armenian mean My Dear. OVSANA is a female name.

RECORD: "Tom Bozigian Presents Songs & Dances of the Armenian People" GT5001, Side 1, Band 5

FORMATION: Mixed lines, leader at R end, little finger hold

2/4-6/8 PATTERN

Measure

2/4 SEENJANE

- 1 Facing LOD with R hand ahead & L hand on lower bk touch R to R (ct 1) (Note: When touching support heel accents by striking fl slightly throughout) Kick R ahead (ct &) Step R ahead (ct 2)
- 2 Touch L to L (ct 1) Kick L ahead (ct &) Step L ahead (ct 2)
- 3 Touch R to R (ct 1) Touch R beside L (ct 2)
- 4 Touch R to R (ct 1) Kick R ahead (ct &) Step R ahead (ct 2)

1-4 Repeat SEENJANE meas 1-4 with opp ftwk

6/8 OVSANA (each meas described in 2 cts)

- 1 Facing diag LOD with hands at shoulder ht step R to R as arms swing fwd (ct 1) (Note: Arms swing with elbows bent throughout) Step L across R as arms swing bkwd (ct 2)
- 2 Step R to R as arms swing fwd (ct 1) Hop R in pl lifting L behind as arms raise to orig pos (ct 2)
- 3 Touch L toe ahead (ct 1) Leap L in pl as R lifts behind (ct 2)
- 4 Touch R toe ahead (ct 1) Touch R diag R (ct 2) (Note: Support ft hops slightly)
- 5 Touch R toe ahead as L hops slightly (ct 1) Hold (ct 2)
- 6-8 Repeat OVSANA meas 1-3 (cts 1-2 times 3)
- 9 Turning gradually to face diag RLOD and moving RLOD step R ahead (ct 1) Bounce on R (ct &) Leap ahead on L as R lifts behind (ct 2)
- 10 Repeat OVSANA meas 9 (cts 1 & 2)
- 11 Step R ahead with plie lifting L behind as hands are drawn closer to chest (ct 1) Turning to face ctr step L in pl as arms push away from chest (ct 2)

Description by T. Bozigian
FD Symposium