

SENFTEMBERGER
German

*step hop
step
step*

Music Record: Imperial 1101, Folk Dancer MH 1049

Position Couple*, inside hands joined at shoulder height, outside hands on hips.

Steps* Walk, step swing, polka, slide.

Directions for the Dance†

Music 4/4 Note: Directions are for man; lady's part reverse.

Measures Part I. Walk, Step Swing

- A 1 Moving forward, beginning left, walk four slow steps (ct. 1-4).
- 2 Step left to side away from partner (ct. 1) close right to left (ct. and), step left in place (ct. 2), hop on left swinging right forward (ct. and), step right in place swinging left back (ct. 3), hop right turning counterclockwise to face reverse line of direction (ct. and), step left in place (ct. 4) and hold (ct. and).
- 3-4 Beginning right, repeat action of measures 1-4, moving in reverse line of direction.

Music 2/4 Part II. Hop Tap, Polka

- B 1-2 Closed position*. Beginning right, step hop in place (ct. and), tap left in place (ct. 1) hold (ct. 2). Repeat. Or beginning left, take two mazurka steps*, moving forward.
- 3-8 Beginning left, take six lively polka steps, turning clockwise, progressing in line of direction.
- 1-8 Repeat action of measures 1-8, B.

Music 4/4 Part I. Walk, Step Swing

- A 1-4 Couple position*, outside hands on hip. Repeat action of Part I, measures 1-4, A.

Music 2/4 Part III. Slide, Polka

- B 1-2 Open position*. Take four slides in line of direction.
- 3-4 Jump on both feet or stamp left (ct. 1), hop left in place, swinging right leg forward (ct. 2), step right in place (ct. 1) hop right in place swinging left leg back (ct. 2).
- 5-8 Closed position*. Beginning left, take four polka steps, turning clockwise, progressing in line of direction.
- 1-8 Repeat action of Part III, measures 1-8, B.

*Reverse
carried
into
(R)*

*Glossary

References in Bibliography: 81 (Mar. '51, p. 13), 10 (Vol. VI, p. 31).

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