

Seguidillas de la Gomera

Canary Islands, Spain

Background: From the Isla de Gomera. This version as danced by the folkloric group Entre Amigos. The Seguidillas is found in almost all parts of Spain. Though the music is a Seguidillas in the strictest sense, the dance is the only example of chain style dance from the Island of Gomero. The "de cuerda" (chain) is found in profusion on the other islands.

Music: "Seguidillas de La Gomera" performed by Tajaraste (formed in 1984) a group from the Isla de Tenerife on *El Album De Oro de la Musica Canaria*.

Formation: Circle of couples in a double circle one for men and the inner circle for women. Both circles face center to begin.

Basic Step: Ten count pattern

Arms: Position A (Arms level); Position B (Left Arm high); Position C (Right Arm high).

Counts Description (Direction for the men. Women use opposite feet and arms.)

- 1 To the inside to the circle Step L forward (Arms: Position B).
- 2 Step backward from center on R. (Arms: Position A)
- & On R 1/2 turn left to face outside of circle.
- 3 Step L forward. (Arms: Position A)
- 4 Step R slightly forward (Arms: Position A).
- 5 Step L Forward in preparation to turn left about on R (Arms: Position B).
- 6-8 With three steps pivot 1 1/2 revolution to left to end facing center of circle. (Arms: Position A)
- 9 To stop turn, step L backward to outside of circle. (Arms: Position A)
- 10 Step R forward. (Arms: Position A)

Repeat pattern from beginning.

A Seguidillas is in 3/4 meter with six line text melody patterns of 1, 2, 2, 2, 3, 4 per verse.

Presented by Anthony Ivancich
Camp Hess Kramer Institute
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WORDS TO SONG:

Seguidillas me pides
de cuñlas quieres
si de las encarnadas
o de las verdes.

Ramito de salado
ramito verde,
verde cual la esperanza
que nunca muere.

Las ovejas son blancas,
verde es el prado,
y el pastor que las guarda
se ha retirado.