

ŞEKER OĞLAN
(Sugar Boy)

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This dance is a "Native Kars" dance. Kars is a city located right next to Mount Ararat in northeastern Turkey. Ercüment Kılıç learned ŞEKER OĞLAN in 1977 from Atilla Kağankaya, a cousin. Atilla is an authority on dances of Kars, having studied for 25 years. Ercüment introduced this dance in the United States in June, 1981, St. Louis, Missouri.

Pronunciation : Shāke'- air Ō'-lon

Record : Ercüment Kılıç Presents: Turkish Dancin'
Hindi 004

Meter : 4/4 (both figures)

Formation : Mixed line of 4-7 dancers; arms around waists of other dancers; very close; LOD; "Look" refers to the direction the head should turn.

Styling : Sharp, crisp, staccato and bouncy movements

Measures

Pattern

Introduction - Facing center, feet together, bend knees (ct 1); straighten knees (ct 2); repeat cts 1-2 (cts 3-4).
Introduction is done until drums begin.

Figure 1 (slower tempo)

- 1 From hips (shoulders remain basically fwd), turn and step R to right, look right (ct 1); close L to heel of R - "T position" (ct 2); step on R to right, now toe points to center (ct 3); touch L toe beside R foot, L knee out-turned, look left (ct 4).
- 2 Repeat cts 1-3 of meas. 1 to left (cts 1-3); touch R toe beside L foot, knee towards center (ct 4).
- 3 Step fwd on R (ct 1); kick L fwd - low kick (ct 2); touch L toe across and in front of R foot (ct 3); kick L fwd - low kick (ct 4).
- 4 Step slightly back on L (ct 1); kick R fwd (ct 2); repeat cts 1-2 of meas. 4, opp. ftwk (cts 3-4).
- 5 Three steps in place L,R,L (cts 1-3); touch R toe beside L foot, knee out-turned to right, look right (ct 4).

Figure 2 (faster tempo)

- 1 Moving slightly to right, hop on L (ct 1); continue moving right, stepping R (ct 2); step L across R foot (ct 3); jump onto both feet, weight on R (ct 4); hop on R in place, L slightly raised (ct 4).
- 2 Repeat meas. 1 to left using opp. ftwk (cts 1-4).
Measures 1-2 are done moving slightly towards center.
- 3 Jump fwd and slightly to right onto both feet, weight on R (ct 1); hop on R, kick L fwd - low (ct 2); hop on R, touch L across R (ct 3); hope on R, kick L fwd - low (ct 4).

Measures

Pattern

Figure 2 (cont.)

- 4 Bring L back, jump on both feet, weight on L (ct 1); hop on L, R kick fwd - low, moving back (ct 2); repeat cts 1-2 of meas. 4, opp. ftwk (cts 3-4).
- 5 Leap onto L in place, pointing R fwd with R heel turned slightly to left (ct 1); repeat ct 1 with opp. ftwk (ct 2); jump on both feet, weight on L (ct 3); hop on L, raise R slightly (ct 4).

Figure 2 is repeated four more times. Each time Figure 2 begins a repeat, the line of dancers turns 90° to the left.

At the end of the last repeat (line should be facing in the original direction it started), the R toe is placed firmly down, while simultaneously raising arms up for dance ending.

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