

## SELJANCICA

Seljancica (sell-YAHN-chee-tza - Village Girl) is one of the most popular Yugoslav kolos.

### FORMATION-

Open circle, leader at right.

### STARTING POSITION:

Hands joined with arms extended straight downward, leader's free arm, with hand clenched, is held behind his back. Right foot free.

### PART I

#### MUSIC A

##### Measures

- 1 - 2 STEP SIDEWARD RIGHT ON RIGHT FOOT (1 and), CROSS AND STEP ON LEFT FOOT IN BACK (or Front) OF RIGHT (2 and). STEP SIDEWARD RIGHT ON RIGHT FOOT (1 and), HOP ON RIGHT FOOT (2 and).  
(A Hop may precede the first step sideward on count 1 and).
- 3 - 4 REPEAT PATTERN OF MEASURES 1-2 TO LEFT, starting with Left foot.
- 5 - 8 REPEAT PATTERN OF MEASURES 1-4.

### PART II

#### MUSIC B

##### Measures

- 1 - 4 FOUR SIDE-CLOSE "REST" STEPS, starting with Right foot. "Rest" steps danced in place with short side steps, accompanied by slight but sharp knee bends, giving the step and "up and down" bouncy character.  
Side-Close Step Right:  
Step sideward right on Right foot (1 and),  
Close Left to Right, without taking weight (2 and)  
Repeat pattern, reversing footwork, for Side-Close Step Left.

### PART III

#### MUSIC C

##### Measures

- 1 - 3 THREE "HEEL-TOE" ("Lame Duck") STEPS, line progressing to right. All face right and progress forward with the following step done three times: Hop on Left foot and place Right heel forward (and 1). Bring Right foot back beside Left and step on Ball of Right foot (and) Step forward (beyond Right) on Left foot (2).
- 4 TWO SMALL JUMPS IN PLACE, on both feet, TURNING LEFT to face in opposite direction.
- 5 - 8 REPEAT PATTERN OF MEASURES 1-4, progressing in opposite direction. Start "Heel-Toe" step with Hop on Right foot and place Left heel forward. Turn right on two jumps to finish facing center of circle.

NOTE: Part III may be simplified as follows:  
All face right. Seven small Running steps forward, starting with Right foot. Pivot on last step, turning left to face in opposite direction (measures 1-4). Seven small Rummung steps forward, starting with Left foot, progressing in opposite direction. Pivot on last step, turning right to finish facing center of circle with Right foot free (measures 5-8).

