

SELJANČICA

Seljančica is by far the most common and popular of the kolos, both in Yugoslavian and American folk dance groups. There are many different verses sung while it is danced. In one locale it is called DJACKO (JOTCH-koh) KOLO, (STUDENT'S KOLO), since the accompanying words sing about the students who "are devilish, but their professors are worse" and warns the girls accordingly. The version described here is the original.

Music: Sonart 2021 or Balkan 551.

Pronounced: Sell-YAHN-chee-tza (Village Girl or Village Kolo)

PART I

Meas.

- 1-2 Step R with R ft, step L in back of R (sometimes done crossing in front instead). Step on R ft R and close L ft to R. (Also done using hopping steps, the second meas. being two hops on R ft, L free.)
- 3-4 Repeat meas. 1-2 to the L, reversing footwork.
- 5-9 Repeat meas. 1-4.

PART II (resting)

- 9-10 Step on R ft, close L ft; step on L, close R.
- 11-12 Repeat 9-10 (avoid high step-swings, stamps or hops here).

PART III

- 13-16 Bodies turned to R, take 7 small running steps to R starting with R ft. Turn center on the 8th step.
- 17-20 Bodies turned to L, take 7 small running steps to L, starting with L ft. Turn center on 8th step. -- presented by John Filcich