

SELJANČICA

Seljančica is by far the most widespread and popular kolo both in Yugoslavia and in America. It is also called "Đjačko," the Students' Kolo, and a verse sung to the tune tells about the (male) students who "are devilish, but their professors are worse" and warns the girls accordingly. The version described here is the original one, although the "basic" kolo step and fancy travelling step are more popular with dancers. The recommended imported record, by the "Šokadija" Tam-buritza Orchestra, might well be considered the definitive version.

Record: Yugoton C-6259 or any American made recording of "Seljančica"
Music: Lj. M. Bošnjaković, "Narodne Igre," page 47, dance number 66.
Formation: Open kolo, leader at right end, joined Hs are held straight down.
Tempo: 2/4.

Meas. Part I

- 1 Step R with R ft. Step L ft in bk of R ft.
- 2 Step on R ft to R. Close L ft to R ft, hopping lightly on R ft.
- 3-4 Repeat action of meas 1-2 to the L, reversing ftwk.
- 5-8 Repeat action of meas 1-4.

Part II

- 9 Step on R ft, close L to R ft.
- 10 Step on L ft, close R to L ft.
- 11 Repeat meas 9.
- 12 Repeat meas 10.

Part III

- 13-16 Bodies turned to the R, take 6 small running steps to the R starting with the R ft, turning to face ctr on the 4th step, *close L to R*
- 17-20 Bodies turned to the L, take 6 small running steps to the L, starting with the L ft, turning to face ctr on the 4th step. *Close R to L*

Verses for Seljančica

1.
 Kad se cigo saželi sira i kompira,
 On pošalje ciganku u selo da svira.

Chorus.

//Grmi sjeva, vreme se menja-
 A ciganke varošćanke
 Još iz sela nema //(repeat)

2.
 Kad se cigo saželi pečenoga mesa,
 On pošalje ciganku u selo da plesa.

Repeat Chorus

3.
 Kad se cigo saželi praženi kolaca,
 On pošalje ciganku u selo da vraća.

Repeat Chorus.

4.
 Cigani su matare, nećeju da rade,
 Sam' čekaju cigancice da iz torbe vade.

Repeat Chorus.

 Čuvajtese curice Karlovačkih djaka,
 Čuvajtese curice Karlovačkih djaka.

Djaci, đjavoli, profesori još gori,
 A direktor ponajveći,
 Samo nesmem reći!

Seljančice malena, ko ti kuću čuva?
 Seljančice malena, ko ti kuću čuva?

Nekad tata - nekad mama,
 Nekad tata - nekad mama,
 Ponjavise sama!

--presented by John Filcich