

SELJANCICA KOLO (Sĕl-yān-cheet-sā)

(Yugoslavian)

- SOURCE:** The Kolo as the National dance of Yugoslavia expresses the Yugoslavian "joie de vivre." A vibrant, scintillating quality is typical of the Yugoslavian Kolo which combines the finesse of a tap dancer with the spirit of the Slavic peoples. While performing the Yugoslavian Kolo the dancer should dance lightly allowing at the same time for freedom of body movement. (HG)
- MUSIC:** Record: Columbia 1150-F
Piano: Seljancica--Beliajus, Finadar; Dance and Be Merry, Vol. I
Kolo--Hinman, Mary; Gymnastic and Folk Dance, Vol. IV
- FORMATION:** Broken circle of dancers with hands joined, leader at R end of chain, all facing center of circle. Leader, who should be a man, places R arm with clinched fist behind his back. Kolo begins slowly and gradually increases with repetition of the dance. By adjustment of length of steps, the group gradually progresses to the R. The course of the group around and across the floor depends on the discretion of the leader.

Music	Pattern
Meas. 1-2	I. Move sideward R 3 steps, R, L, R, hop on R and swing L forward over R.
3-4	Move sideward L 3 steps, L, R, L, hop on L and swing R forward over L.
1-4	Repeat action of meas. 1-4.
5	II. Dancing in place step on R ft. (ct. 1), swing L ft. across R, slightly lifting R heel (ct. 2).
6	Step on L foot, swing R across L, slightly lifting L heel (ct. 1, 2).
7-8	Repeat action of meas 5-6.
9	III. Moving obliquely to the R with weight on L ft., hop on L ft. (ct 1). Step fwd. R in front of L (ct. and). Step fwd. L (ct. 2), pause, (ct. and).
10-12	Repeat 3 more times to R.
13	Moving obliquely to the L with weight on R ft., hop on R ft. (ct. 1). Step fwd. L in front of R (ct. and). Step fwd. R (ct. 2), pause, (ct. and).
14-16	Repeat 3 more times to L. Repeat dance from beginning.