

SELJANČICA

(Sell-yahn'-chee-tsa)

Village Kolo

(Yugoslav)

Seljančica is perhaps the most popular Yugoslav Kolo. It is also known as "Đjačko Kolo" (jotch-koh), or student's Kolo.

MUSIC: Records: Sonart 2021, Standard F 12002 *Sonart CE259*
Piano: Seljančica, Beliajus, Finačdar, Dance and Be Merry Vol. 1

SOURCE: Filcich, John; Beliajus, Finačdar

FORMATION: Open circle, i.e., all hands joined in a circle except at one point. The leader at the right end of the circle line, as well as person at the other end of the circle line place free arm with clenched hand behind back. Kolo dancers usually follow the leader, who may form various patterns leading around the inside or outside of the circle or in a circle as he desires. The steps are danced very low and lightly with relaxed body movement.

Music (2/4)

PATTERN

Measures	I. Kolo Step.
1	Moving R, step to the R with R (1), step L back of R (and), step R to the R (2), pause (and).
2	Hop on R, swing L slightly bwd. touching toe to floor (1), hop on R and swing L fwd. touching heel to floor (2).
3	Moving L, step to the L with L (1), step R back of L (and), step L to the L (2), pause (and).
4	Hop on L, swing R slightly bwd. touching toe to floor (1), hop on L and swing R fwd. touching heel to floor (2).
5-8	Repeat action of meas. 1-4.
	II. Step-Close.
9	Step on R (1), close L to R (2).
10	Step L (1), close R to L (2).
11-12	Repeat action of meas. 9-10.
	III. Heel-toe.
13	Facing R and moving to the R, lift hop on L, (barely raising it off floor) touching R heel fwd. slightly (1), bring R slightly bwd. and take wt. on it (and), step fwd. with L (2), pause (and).
14-15	Repeat action of meas. 13 two times more.
16	Jump with 2 light, low jump steps in place with both ft. while turning L to face L.
17	Moving L, lift hop fwd. on R touching L heel fwd. slightly (1), bring L slightly bwd. and take wt. on it (and), step fwd. with R (2), pause (and).
18-19	Repeat action of meas. 17, two times more.
20	Jump 2 light, low jump steps in place with both ft. while turning R to face center. Repeat dance as often as desired.