

SELJANČICA — Serbia
(Se-lyahn'-chee-tsah)

Селџанчица

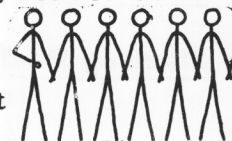
(Line dance, no partners)

Translation: Village Girl.

Record: Folkraft 1401x45B

Formation: Open or broken circle, or line, no partners; leader at right end.

Starting Position: Kolo "V" position: Hands joined with arms extended straight downward. Right foot free.



Music 2/4

Measure

PART I (Music AA)

- 1 { (♩♩) Step sideward right on right foot, or HOP-STEP* (left)
sideward right (count 1, or 1-and),
♩ Cross and step on left foot in back (or in front) of right
(count 2).
2 { ♩ Step sideward right on right foot (count 1),
♩ Hop on right foot (count 2).
3-4 REPEAT pattern of measures 1-2 reversing direction and
footwork.
5-8 REPEAT pattern of measures 1-4.

PART II (Music BB)

- 9-12 Four STEP-TOUCHES** (right, left, right, left) sideward.

PART III (Music CC)

- 13-16 Facing slightly and moving right, three "Lame Duck" HOP-STEP-STEPS*** (right) forward (counts 1-6), two small jumps on both feet in place, turning to face slightly left (counts 7-8); OR seven small running steps forward starting with right foot (counts 1-7), pivot on left foot turning to face slightly left (count 8).
17-20 REPEAT pattern of measures 1-4 reversing direction and footwork, except finish facing center.

*HOP-STEP (Left)(♩♩): Hop on left foot (count 1), step on right foot (count and). Hop-Step (Right): same, reversing footwork.

**STEP-TOUCH (Right)(♩♩): Step on right foot (count 1), close and touch left foot beside right without taking weight weight (count 2). Step-Touch (Left): same, reversing footwork.

***"Lame Duck" HOP-STEP-STEP (Right)(♩♩): Hop on left foot, touching right heel without taking weight (count 1), step on right foot (count and), step on left foot (count 2).

Note: This dance is also known as Djačko (dyahtch'-koh) which means "Student's" Kolo.

DANCE DESCRIPTION BY RICKEY HOLDEN

02Feb67