

SELKER BAIRISCH
(Austria)

A "klatsch-bairisch", named for the clapping figure which begins the dance. A variation of the bairisch-polka, or boarischer, from Selk in the Muhlviertel of Upper Austria. Danced by Marian and Ned Gault in Austria in summers of 1977-1986.

Pronunciation: SELL-ker BIGH-rish

Music: "Freundliche Volkstänze" Tape EIO-101 Side A/2
2/4 meter

Formation: Cpls in a circle, M inside, facing ptr.

MeasPattern

1-4 INTRODUCTION - no action.

I. THE DANCE

- 1 With both hands slap both thighs (ct 1); clap own hands together in front (ct 2).
- 2 Clap both hands with ptr 3 times (cts 1,&,2). Retain both hands joined on third clap, at shldr level, elbows bent and held down.
- 3-4 Step ML, WR sdwd in LOD (ct 1); touch MR, WL beside standing ft (ct 2). Repeat in RLOD, beg with MR, WL. Joined hands sway twd LOD, then in RLOD at shldr level on side steps.
- 5 Release MR, WL hands. W turn CW once in place with 2 steps under the joined hands as M take 2 steps moving to L, CW around ptr. At end of W's turn, join into Closed (Ballroom) Pos, M facing in RLOD.
- 6-8 Use 6 steps to make 3 CW pivot turns, moving in LOD, ending with M facing out, W facing in, for the repeat of the dance.

Notes by Ned Gault

Presented by Marian and Ned Gault