

# SEPASTATSI BAR

**Music:** Japan Tour 1991

**Meter:** 2/4 to 6/8 (Described in 2 cts.)

## COUNT

## PATTERN

### PART I *2/4*

- 1–6 Facing diag. LOD with finger hold at shoulder height, do 3 two-steps to R beginning with R.
- 7 Stamp L beside R, no wt.
- 8 Pivot on R to face diag. RLOD.
- 9–16 Repeat above with opposite ftwk and direction.

### GARJ

- 17–18 Do 1 two-step with R in place facing diag. R.
- 19–20 Repeat action cts. 7–8.
- 21–32 Repeat cts. 17–20 three more times.

### MNA BAR

- 1–16 Repeat ftwk and direction of Part I, cts. 1–16 with Armenian “Makrich” arms (wind-shield movements) with all two-steps plus clap on cts. 7 & 15.

### BUDOOEET

- 1–16 Same as above but with 360° total turn when going LOD and reverse when going RLOD.

By Tom Bozigian



## Sepastatsi Bar (cont.)

### COUNT

### PATTERN

#### PART II *2/4*

- 1 With original finger hold position and body turned diag. in LOD, hop on R as L lifts behind.
- 2 Touch L heel ahead on floor.
- 3 Pivoting to face center, do small hop on R as L lifts in front.
- 4 Turning to diag. RLOD, step L to L.
- 5–8 Repeat above with opposite ftwk and direction.
- 9–16 Repeat cts. 1–8 one more time.
- 17 Repeat Part II, ct. 1.
- 18 & 19 Moving in LOD, do 1 two-step beginning L as hands go down and up.
- 20 Step R to R.

(cont.)

#### PART III (Meter 6/8, but changes again to 2/4)

- 1 Facing diag. R, stamp L beside R as hands clap at chest level.
- 2 Hop R in place as body turns to RLOD and L knee raised in front—l arm raises above head and R hand is placed on R waist.
- 3 & 4 Do 1 two-step in place beginning L.
- 5–8 Repeat Part III, cts. 1–4 with opposite ftwk, direction, and arm motion.
- 9–16 Repeat Part III cts. 1–8 one more time.
- 17 & 18 Moving LOD, do 1 two-step beginning L as hands clap twice.
- 19 Continuing LOD, skip from L to R (ver veri) as arms swing down and back.
- 20 Hop R in place as L lifts behind.



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