

SERBIAN MEDLEY

Part I

Introduction: Count: 4, beats per measure LOD: right
Hold: holding hands "V"
Form: line dance

| Count | Step |
|-------|---|
| 1 | facing center, step to the right with the right |
| 1½ | " " step to the right with the left, joining left to the right (feet together) |
| 2 | hold |
| 2½ | step to the right with the right |
| 3 | join with left |
| 3½ | step to the right with the right |
| 4 | join with left |
| 4½ | hold |

Repeat sequence to the Left (reverse)

Repeat set six times

Section 1: part A

facing LOD:

| Count | Step |
|-------|-------------------|
| 1 | step right in LOD |
| 1½ | step left in LOD |
| 2 | step right in LOD |
| 2½ | hop right |
| 3 | step left in LOD |
| 3½ | step right in LOD |
| 4 | step left in LOD |
| 4½ | hop left |

REPEAT THREE MORE TIMES FOR A TOTAL OF FOUR

Part B

Facing center:

Going forwards, towards the center, ascribing a circle on the floor
starting in a counter-clockwise direction or in LOD

| Count | Step | Arms |
|-------|----------------------------------|---------------|
| 1 | step 45° right with the right | swing forward |
| 1½ | hop right | hold forward |

Section 1 Part B continued

| Count | Step | Arms |
|----------|--|-------------------------------------|
| 2 | step towards center with the left | swing back |
| 2½ | hop left | hold back |
| 3, 3½, 4 | pau-de-bah, right crossing front of left on first step | swing front, hold front, swing back |
| 4½ | hop right | hold back |

repeat sequence going backwards, finish ascribing the circle to end where you started. *Everything reversed. (Hand swing sequence is the same)*

Do entire part B sequence twice (two complete circles)

Sequence for Section 1: A, B, A, B, A *first time slows toward end*

Section 2 Part A

| Count | Step | Arms |
|-------|-----------------------------|----------------------------|
| 1 | step right in LOD | held straight out in front |
| 1½ | step left over right in LOD | " " " " " |
| 2 | step right in LOD | " " " " " |
| 2½ | point left 45° left | " " " " " |
| 3 | weight left | |
| 3½ | point right 45° LOD | |
| 4 | weight right | |
| 4½ | point left 45° left | " " " " " |

Reverse; repeat to the left

Do Part A two times in all

Part B

| Count | Step | Arms |
|--------------|--|----------------------------------|
| 1 | "fall" on to right, left foot remains in place, toes on the floor, heel lifted | down at the sides of the dancers |
| 1½ | hold | " |
| 2 | hop (both feet) in place | " |
| 2½ | hop (both feet) in place | " |
| 3, 3½, 4, 4½ | REPEAT | |
| 1, 1½, 2, 2½ | REPEAT | |
| 3, 3½ | REPEAT 1 and 1½ | |
| 4 | move L to join right | |
| 4½ | hold | " |

Reverse: repeat to the left

Section 3 Part A

Starting with the weight on the left:

| Count | Step |
|-------|---|
| 1 | cross right over left (weight change to right) |
| 1½ | weight change to left |
| 2 | step in LOD with right (weight change to right) |
| 2 ½ | weight change to left |
| 3 | cross right over left (weight change to right) |
| 3½ | weight change to left |
| 4 | step in LOD with right |
| 4½ | hop right |

Repeat to the left - reverse

repeat to the right - as written

Part B

| Count | Step |
|-------|---|
| 1 | Cross left over right in LOD |
| 1½ | step right behind left and weight directly in back of left |
| 2 | cross left over right in LOD |
| 2½ | step right behind left and weight directly in back of left |
| 3 | cross left over right in LOD |
| 3½ | step right behind left and weight directly in back of left |
| 4 | cross left over right in LOD |
| 4½ | step right behind left and weight directly in back of left Swing R around to start part A or to start section 4. |

Sequence for Section 3: A,B,A,B,A,B,A,B

Section 4 Part A

Do Section 1, part B

Part B

| Count | Step |
|-------|-------------------------------------|
| 1 | step right in LOD |
| 1½ | step left in LOD to join right |
| 2 | step right in LOD |
| 2½ | step left in LOD to join right |
| 3 | step right in LOD |
| 3½ | step left in LOD to join right |
| 4 | step right in LOD |
| 4½ | stamp left |
| 5 | step left to the left |
| 5½ | stamp right |
| 6 | step right in LOD |
| 6½ | stamp left |
| 7 | step left to the left |
| 7½ | step right to the left to join left |
| 8 | step left to the left |
| 8½ | stamp right |

Sequence for Section 4: A, B, A, B, A, B

Part II

LOD: right

Count: 10 beats per measure (dance measure)

Form: line dance - short lines (no more than 10)

Hold: belt (basket -hold line for those without belts, but belt-hold much preferred)

Part A (facing center)

| Count | Step |
|-------|--|
| 1 | step right in LOD |
| 1½ | step left behind right in LOD |
| 2 | step right in LOD |
| 2½ | step left behind right in LOD |
| 3 | step right towards center |
| 3½ | hop right, lift left |
| 4 | step left (slightly behind "next to" right) back |
| 4½ | hop left, lift right |
| 5 | step right towards center |
| 5½ | hop right, lift left |
| 6 | step back left |
| 6½ | step back right (to join left) |
| 7 | step forward left |
| 7½ | hop left, lift right |
| 8 | step forward right |
| 8½ | hop right, lift left |
| 9 | step back left |
| 9½ | step right back to join left |
| 10 | hop backward with both feet, heels leading, landing with feet about a foot apart, toes inward, heels out |
| 10½ | hop backward, bringing the heels together (heel click) |

Alternate for count 10 and 10½: very small, quick 'pau-de-ba' in place

Starting Part A: let 12 beats (or one refrain) go by, then
start the dance

Part A repeats about 9 and $\frac{1}{2}$ times - it ends on count 6 of the tenth
repeat

Part B: Interlude (facing center) Count: 4/4

| Count | Step |
|-------|---|
| 1 | step right in LOD |
| 1½ | hold |
| 2 | cross left over right in LOD |
| 2½ | hold |
| 3 | step right in LOD |
| 3½ | hold |
| 4 | step left behind right in LOD (bow slightly from the waist) |
| 4½ | hold |

Alternate:

| | |
|----|--|
| 1 | step right in LOD |
| 1½ | hold |
| 2 | go down on left knee behind right foot |
| 2½ | hold |
| 3 | place right knee beside left knee and shift weight to right knee |
| 3½ | hold |
| 4 | step left foot in front of right knee and begin raising |
| 4½ | finish standing, weight remaining on left |

Repeat three times - done four times in all

Part C (facing center[overcome the urge to turn in LOD])

Step 1

| Count | Step | |
|-------|---|---------------------------|
| 1 | step right in LOD | bow slightly at the waist |
| 1½ | cross left in front of right in LOD | " |
| 2 | step right in LOD | " |
| 2½ | cross left in front of right in LOD | " |
| 3 | step right in LOD | " |
| 3½ | cross left in front of right | " |
| 4 | step right in LOD (leave left where it was) stand up straight | " |
| 4½ | weight change to left | " |

Step 2

| Count | Step |
|-------|--|
| 1 | step right in LOD |
| 1½ | cross left over right in LOD (leave right where it is) |
| 2 | weight right |
| 2½ | hop right |
| 3 | step left to the left |
| 3½ | cross right over left to the left |
| 4 | step left to the left |
| 4½ | cross right behind left to the left |
| 5 | step left to the left |
| 5½ | cross right over left (leave left where it is) |
| 6 | weight change to left |
| 6½ | hop left |
| 7 | step right in LOD |
| 7½ | cross left over right in LOD (leave right where it is) |
| 8 | weight change to right |

| (Count) | (Step) |
|---------|--|
| 8½ | hop right |
| 9 | step left to the left |
| 9½ | cross right over left (leave left where it is) |
| 10 | weight change to left |
| 10½ | hop left |

Part C Sequence: Step 1, opens the dance, then step 1 and 2 are repeated 10 times, then step 1 is done at the end and closes Part C:

1, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 1