

PRONUNCIATION: SEHR-eh-ghi-ah
MUSIC: Electrocard ST-CS 0185, Side B, Band 2
FORMATION: Lines of 6-7 people, hands held down in "V" pos
METER: 4/4

Meas

PATTERN

Introduction: 8 meas

FIGURE A

1 Facing ctr, travelling CCW, step R to R (ct 1); step L beside
R (ct 2); step R to R (ct 3); step L beside R with plie (ct 4)
2 Step R to R (ct 1); step L beside R (ct 2); step R to R
(cts 3,4) (Bring L to R ankle)
3 Jump L onto L with R in front (cts 1,2); reverse ftwk (cts 3,4)
4 Step L to L (ct 1); step R behind L (ct 2); step L to L(cts 3,4)
5-8 Rpt meas 1-4

FIGURE B

1 Turn to face RLOD, travel CW, jump on both ft (cts 1,2); jump
onto L (ct 3); step on R fwd (ct 4)
2 Step L fwd (cts 1,2); tch R fwd (cts 3,4)
3-4 Rpt meas 1-2
5-6 Rpt meas 1-2 with opp ftwk, travelling CCW
7 Backing away from ctr, run L (ct 1); R (ct 2); L (ct 3); R(ct 4)
8 L (ct 1); R (ct 2); L (cts 3,4)

FIGURE C

1 facing ctr, travel CCW, do grapevine to R; R to R (ct 1); L
across R (ct 2); R to R (ct 3); L behind R (ct 4)
2 Step R to R (cts 1,2); lift L and hop on R (cts 3,4)
3-4 Rpt meas 1-2 with opp ftwk
5-7 Rpt meas 1 three times
8 Rpt meas 2
9-16 Rpt meas 1-8 with opp ftwk.

DANCE PATTERN: A B C A B C A B C