SEREGHIA (Romania)

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PRONUNCIATION: JEHR-gel-Que
               Electrocord ST-CS 0185, Side B, Band 2
MUSIC:
               Girele dance, hands held down in "V" pos
FORMATION:
RHYTHM:
STYLE:
                                      PATTERN
METER:
        4/4
Meas.
         INTRODUCTION: 8 bars
         PART A:
         Facing ctr, travelling CCW, step R to R (ct 1); step L beside R (ct 2);
1
         step R to R (ct 3); step L beside R with plie (ct 4)
         Step R to R (ct 1); step L beside R (ct 2); step R to R (cts 3,4)
         Jump L onto L with R consent in front (cts 1,2); reverse ftwk (cts 3,4)
3
         Step L to L (ct 1); step R behind L (ct 2); step L to L (cts 3,4)
         Rpt meas 1-4
5-8
                                                   ath It
         PART B:
         Turn to face RLOD, travel CW, jump onto L with R behind (cts 1,2); he
1
         end (ct 3); step on R fwd (ct 4) Aud
         Step L fwd (cts 1,2); tch R front (cts 3,4)
2
         Rpt meas 1-2
3-4
         Rpt meas 1-2 with opp fitwk, travelling CCW
Backing out diagonally, run L (ct 1); R (ct 2); L (ct 3); R (ct 4)
5-6
7
         L (ct 1); R (ct 2); L (cts 3,4)
8
         PART C:
         Facing ctr, travel CCW, do grapevine to R:: R to R (ct 1), L across R (ct 2),
1
         R to R (ct 3), L behind R (ct 4)
         Step R to R (cts 1,2); lift L and hop on R (cts 3,4)
2
         Rpt meas 1-2 with opp ftwk
3-4
         Rpt meas 1 three times
5-7
R
         Rpt meas 2
         Rpt meas 1-8 with opp ftwk
9-16
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DANCE PATTERN: A B C A B C

This dance is from the region of Banat.

Presented by Nicolaas Hilferink Idyllwild F.D. Camp, 1987