

SERENADE

(German)

- SOURCE: This dance was brought from Germany and taught in California by Paul and Gretel Dunsing.
- MUSIC: Record: FolkDancer MH-1128
- FORMATION: Cpls in a circle, hands joined shoulder high, R arms extended and L arms flexed. M faces LCD and W faces RLD. R hips adjacent.
- STEPS: Walking step, step close.
- NOTE: This dance is designed in rondo form. It consists of three parts: A,B,C. These parts are then arranged in the following way: A-B-A-C-A-B-A-. Throughout the dance, free hands hang loosely at side

MUSIC 3/4

PATTERN

Measures

- 4 Introduction
- A I CHORUS
- 1 Cpls take 3 walking steps in LCD, beg M L and W R ft (W bwd M fwd)
- 2 M & W each take  $\frac{1}{2}$  turn CW without dropping hands, with 3 walking steps in place.
- 3 Cpls take 3 walking steps RLD beg M L and W R (W bwd, M fwd)
- 4 M and W each take  $\frac{1}{2}$  turn CCW with 3 walking steps in place so as to assume beginning position.
- 5 Repeat action meas. 1, Fig. I.
- 6 With 3 walking steps in place ptners face each other, pulling away from each other by tensing the joined hands.
- 7-8 Cpls circle CW doing  $1\frac{1}{2}$  turns with 6 walking steps. Finish with M facing RLD on outside of circle and W facing LCD on inside of circle Right hips are adjacent.
- 1-8 Repeat action meas 1-8, Fig I, starting RLD. In meas 8 the W releases her R hand from M L hand and makes an additional half turn CW so that both are facing LCD in open position.
- II FORWARD-WALKING A
- B 1 Inside hands joined and extended fwd below the shoulders. Cpls walk fwd in LCD with three walking steps beg M L and W R.
- 2 Both M and W make  $\frac{1}{2}$  turn in place with 3 walking steps, M turns CW and W turns CCW (face to face). Cpls are in open pos facing RLD.
- 3 Walk fwd RLD with 3 walking steps.
- 4 Make  $\frac{1}{2}$  turn in place with 3 walking steps, M CCW and W CW to again face LCD.
- 5 Cpls drop hands and turn slightly away from each other in place with 3 walking steps. M turning twd center of circle and W twd wall; cpls keep looking at each other, hands down at sides.

*continued...*

## II (continued)

- 6 Cpls take 3 walking steps turning twd partners.  
 7-8 Cpls join hands in circle and make 1 CW turn in place with 6 walking steps. During the completion of turn, W releases her R hand from H L hand and makes additional  $\frac{1}{2}$  turn so both end in open pos facing LCD.  
 1-8 Repeat action meas 1-8, Fig. II. End in pos as in beg of dance.

III CHORUS

- A 1-8 Repeat whole action meas 1-8, Fig. I.  
 1-8 Repeat whole action meas 1-8 repeated, Fig. I.

IV FORWARD WALKING B

- C 1-5 Cpls in open pos facing LCD, inside hands joined and extended fwd and upward, extended above shoulder level, W palm on top and on back of M hand, Cpls dance 15 steps fwd in LCD beg on outside ft.  
 6 On cts 1 and 2 do a step close fwd beg on inside ft. On ct 3 weight transfers even further fwd onto ball of inner ft while joined hands are led further upward.  
 7-8 Both swing inner arms down and back, release hands, and turn toward each other, M CW and W CCW with 6 steps, one and  $\frac{1}{2}$  turns. End facing RLCD with new inside hands joined as in beginning of figure.  
 1-8 Repeat action meas 1-8, Fig. IV. In meas 7-8, M turns CCW and W makes 2 turns CW so that cpls end in starting formation for Chorus.  
 9 Take 1 step-close, M L fwd, W R bwd.

V CHORUS

- A 1-8 Repeat action meas 1-8, Fig. I.  
 1-8 Repeat action meas 1-8 repeated, Fig. I.

VI FORWARD WALKING

- B 1-8 Repeat action meas 1-8, Fig. II.  
 1-8 Repeat action meas 1-8 repeated, Fig. II.

VII CHORUS

- A 1-8 Repeat action meas 1-8, Fig. I.  
 1-8 Repeat action meas 1-8 repeated, Fig. II.