

SERENADE

Source: See Queen of Hearts
 Music: Record: Will be released soon on Folk Dance Label
 Piano: Barskuettler Taenze. Carl Lorenz, Hermann Moeck Vorlag, Celle, 1951. (Available through Gretel Dunsing, 4754 North Ashland Avenue Chicago 40, Illinois.)

Formation: Any number of couples in a circle. M facing CCW, W facing CW. R hips are adjacent to each other, Hands are joined shoulder high. R arms are extended; L arms flexed. Elbows are also shoulder high.

Steps: In part A and B there is an unbroken continuity of walking steps in the same tempo, 3 steps in each measure, in Part C, walking steps, change steps, and step-close are used.

Note: The dance is designed in Rondo form. It consists of three parts: A,B,C, These parts then are arranged in the following: A-B-A-C-A-B-A.

- A. Meas. 1--M Walks forward beginning L; W walks bwd beginning R.
 2--Both turn half around CW in place without releasing the hold. L arms are extended; R arms are flexed. Now L hips are adjacent to each other.
 3--M walks forward; W walks bwd.
 4--Both turn half around CCW and are back in the same position as in the beginning.
 5--Again M walks fwd and W bwd.
 6-8--Both turn 1½ times around CW in place with 9 steps without changing their hold. When they finish M is facing CW, W is facing CCW, R hips are adjacent to each other.
 1-8-- (repetition) Same as above starting in CW direction. In meas. 8 W releases her R hand from M's L and does an additional half turn CW so that both now are in open position facing CCW.
- B. Meas. 1--Both walk fwd. beginning L, W beginning R.
 2--Both turn half around in place, M CW, W CCW (face to face) They are now in open position facing CW.
 3--Both walk fwd.
 4--Both turn half around in place, M CCW, W CW (face to face) Both again face CCW.
 5--Both walk sdwd, M L toward the center of the circle and W R toward the outside. While doing this they turn slightly away (quarter turn) but keep looking at each other.
 6--They walk toward each other.
 7-8--They join hands and circle once CW around, in place. In transit to the repetition W releases her R hand from M's L and does an additional half turn CW so that both are again in open position facing CCW.
 1-8--(repetition) Same as above. In transit to part A keep both hands joined and take starting formation.
- Note: This part can be done with partner change, In meas. 6 W does not return to her partner but moves fwd. CCW to next dancer. This change could be done either once (at the end of the repetition) or twice (each time at meas. 6)
- C.Meas. 1-5--In open position, inner hands lifted fwd upward shoulder high, both dance 5 change steps fwd beginning on outer feet.
 6--On counts 1 and 2 both do a step-close fwd on the inner foot. On count 3 and the weight transfers even further fwd and onto the ball of the outer foot while the joined hands are led further upward.
 7-8--Both swing the inner arms down and back-release the hold and each one follows the swing of this arm-and walk a complete circle with 6 steps. M CW and W CCW/ In meas. 8 the other arms, M's L and W's R, meet as the turn is completed and are lifted fwd upward shoulder high. Both finish CW .

SERENADE Cont'd

1-8--(repetition) Same as above. counter-part. In meas. 7-8 W turns a little faster so that she complete two turns. This bring both into starting formation

9--1 Step close, M L fwd and W R bwd.

Note: This part should be danced in a restrain. The turns and the arm swings beginning with Meas. 6 should be an organic follow-thru of the body swing and guided by the music.

Ending: As A is repeated the last measures are danced in the following way:

Meas. 6-7 Both turn only 3/4 times around CW with six steps In meas. 7 M releases his R hand from W's L hand and does an additional half turn CW. She is now on his L side, they are both facing the center of the circle and all join hands in the circle.

8--On counts one and two all step-close fwd M R and W L.

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KING OF CLUBS (Kreuz-Konig)
(German)

SOURCE: This dance can be called another product of the North German youth of the post World War I area. Both the creator of the dance, Ludwig Burkhardt, and the composer of the music, Heinrich Dieckelmann have been inspired leaders for the folk dance cause and both have published several collections.

On our recent trip to Europe (summer 1956) we did not only meet Heinrich Dieckelmann in Hamburg, but we saw the "Kreuz-König" done by several folk dance groups.

Piano music and description is published in: Kneveler - Ludweg Burkhardt, Verlay Manz and Lange, Gottingen, 1950.

Note to the title. The dance is already know amongst American folk dancers under the title of "Kreuz-Konig". This is High-German. The dance, however, originally and to this day has the Low-German-title "Kruz-Konig" the translation of the title ordinarily accompanying the description of the dance is given as "King's Cross". THIS IS DEFINITELY WRONG. Kreuz Konig cannot mean anything but "KING OF CLUBS" The accent is not on "Kreuz" but on the first syllable of "Konig"

Record: MH 1022 Folk Dancer

English description and piano music: Folk Dances for all Michael Herman, Barnes and Noble, Inc., New York, 1947 (Description differs slightly from this one)

FORMATION: 2 couples join hands in a circle

STEPS: RUNNING STEP, hop waltz step, Mazurka step, Achtervor step; the latter is essentially a grapevine step but all the action seems to be in the legs, from the hip down, the body is carried almost motionless.

Meas. 1-8 Circle CW beginning with 1 Actervor step. Follow up with Running steps. on Meas. 5 take another Achtervor step and follow up with running steps. The Achtervor steps here have the same bounce or spring as the runningSt,

Meas. 1-8 (repetition) Very quickly couples take open position, M hook L elbows running steps fwd.

Meas.9-10 Release all holds; M exchange places with 2 Hop-Waltz steps joining L, hands and passing each other by L shoulder.

11-12 M Join R hands W.the opposite W (not their partner) and w. 2 hop-waltz steps exchange places W are now on the inside

13-14 W. exchange places w 2 hop-waltz steps, joining L hands and passing each other by L shoulders.

(PAUL AND GRETEL DUNSING-German Weekend-Miami Valley Folk Dancers
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