

SERENATA QUADRILLE

Quadrille in $3/4$ time by Carlotta Hegemann

Formation: Four cpls in regular square dance formation.

Music: "It Happened in Monterrey," Lloyd Shaw Record #3305.
33-1/3 rpm. "A Flip to a Side."
Played by Fred Bergin's Marimba Trio
Spoken instruction by Don Armstrong

Pos: Skirt Skaters', all facing ctr of hall.

Footwork: Identical. All start with the L ft.

MeasPattern

- 4 meas INTRODUCTION: Wait 2 meas; holding L hands, step back on L; step fwd on R into skirt skaters' pos.
- 1-4 Waltz Balance Fwd; Waltz Balance Back; Waltz Balance L; Waltz Balance R.
One waltz balance fwd; one waltz balance bkwd; one pas de basque balance to the L; one pas de basque balance to the R -- all done moving as a cpl in skirt skaters' pos.
- 5-8 Balance Fwd; Balance Back; Balance L; Balance R.
Repeat action of meas 1-4, taking varsouvienna pos twd the end of the last meas.
- 9-12 Head Cpls out to R, side cpls out to L; progress; around; back to place. Head cpls turn out to the R and face side cpls who turn to the L, and the two cpls progress full around each other, passing M's L shldr, back to back, taking 12 steps in all, maintaining varsouvienna pos.
- 13-16 Heads out to L; sides out to R; progress; around; back to place. Repeat action of meas 9-12, except that head cpls lead to the L, and side cpls to the R, passing W's R shldr, completing a natural "figure 8."
- 17-20 Ladies Promenade Inside; -; -; Turn L-face in place.
As M waltz balance in place, W promenade in single file inside the square, CCW, for four meas (12 cts), turning L-face on the last measure to form a R-hand star (W four-hand star).
- 21-24 R-hand star; Around; Ptrs by the L hands; Sweep to place.
W turn star CW for six steps; on third meas, ptrs join L hands, and, in skirt skaters' pos, cpls sweep L-face in place - out of hall.
- 25-32 Paseo* on Around the Square, Reach home, Ptrs Sweep to place.
*On the cue "Paseo," drop hands, as head cpls lead out to the R, side cpls to the L, promenade through each other as individuals, cpl splitting cpls -- each person passing another with the R shldr. Continue around the square until orig ptrs emerge in orig home pos. Join L hands with ptr and sweep L-face in skirt skaters' pos to face ctr of hall. There are 8 meas (24 cts) for this action. (Note: Square dancers will recognize this paseo figure as related to a "double pass thru" except that it is in a circle.)

SERENATA QUADRILLE (continued)FIGURE II.

Repeat routine, except that in meas 17-24 the M take the action, using shorter steps.

FIGURE III.

Repeat routine with this variation:

- 17-20 Head cpls turn a L-hand star in the ctr for 6 cts; head M join L hands with the own ptrs and sweep L-face to home pos in skirt skaters' pos in 6 cts to end facing ctr of hall.
- 21-24 Repeat the same for the side cpls. Inactive cpls balance in place.

FIGURE IV.

Repeat routine with this variation:

- 17-20 All eight star R; -; -; turn to star L.
Star by the R in nine steps; take three steps to turn.
- 21-24 All eight star L; -; turn ladies; to place.
Star by the L in six steps; take six steps to turn.

At end of dance, ptrs step back and acknowledge ("float apart") keeping L hands joined.

Presented by Don Armstrong