

SERICAN

This is a women's dance from Bitlis, a province in southeastern Turkey. This dance is more often done at weddings, during which socially approved and accepted form of one's showing off her feminine beauty and eloquence is rather expected: Dance. Even if it involves such movements as her swaying her hips in a way otherwise offensive to a more conservative Muslim folks. Ercument learned this dance from Turkish National Ensemble with whom he danced until 1977. He first introduced Serican in Sopporo, Japan in October 1989.

Pronunciation: Sah-ree-john.

Meter : 2/4

Formation : Line, holding little fingers.

Measures

Pattern

Figure 1

- 1 Facing DR, standing on R, arms in "w", touch L toe in DR and extend arms in DR(1&); touch L toe beside R and bring arms back to "w"(2&).
2 Rep. meas. 1.

Figure 2

- 3 Facing center, moving toward center w/ bouncy arms, bending slightly fwd from waist, step fwd onto L(1&); step L fwd(2&).
4 Rep. meas. 3 w/opp. footwork.

Figure 3

- 5 Turning suddenly to face DR, step on L and touch R toe crossing in front of L in DR(1&); step R beside L, lifting L beside R at knee high(2&).
6 Rep. meas. 3.
7 Step R to face LOD(1); step L beside R(&); step R in place(2&).

Figure 4

- 8 Touch L toe away from R, leaning R, putting L hip out to L(1&); touch L toe beside R, leaning L and putting R hip out to R(2&).
9 Touch L toe beside R as in count 1& of meas. 8(1&); step on L to turn backs to center, still holding hands-which entails one's having her R arm to be stretched to L around the front of waist, and L arm held on her back, stretched to R(2&).

Figure 5

- 10 Moving away from center, leaning fwd., step on ball of R(1); bounce on ball of R(&); step fwd onto R(2&).
11-12 Rep. meas. 10.
13 Step R while turning CCW to face LOD(1&); touch L toe beside R while turning to face DR as in meas. 1(2&).
14-21 Rep. meas. 1-8.
22 Rep. meas. 9.
23 Rep. meas. 8.
24-27 Rep. meas. 10-13.
28-ON Dance repeats till fading-out of music.