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Sestorka Krupna
(Nišave-Serbia)

Source: Dobrivoje Putnik.
Pronunciation: SHEHS-tore-kuh CROUP-nuh.
Music: Folkraft LP-54 side B band 4.
Meter: 2/4.
Formation: Short lines. Leader on R end. Belt hold. Wt is on L ft.
Styling: Steps are on whole foot. Slight forward lean of body. On first set of leans, the leader may yell EE-hah, and on the second set of leans the line responds with OH-pah.

Meas

- 1 Facing slightly R of center, step on R ft to R (ct 1);
step on L ft across in front of R ft (ct 2).
2-3 Repeat meas 1.
4 Facing center, step R ft to R side, bending R knee
slightly (ct1); step L ft to L side, bending L knee
slightly (ct 2).
5 Facing slightly R of center, step on R ft to R (ct 1);
step on L ft across in front of R (ct2).
6 Step on R ft to R (ct 1); small hop on R ft while kicking
L ft forward and low (ct 2).
7 Facing slightly L of center, step on L ft to L (ct 1);
step on Rft across in front of L ft (ct 2).
8 Facing center, step on L ft to L side, bending L knee
slightly (ct 1); step on R ft to R side, bending R knee
slightly (ct 2).
9-10 Repeat meas 5-6, reversing footwork and direction.
11-12 Repeat meas 5-6.
13-14 Repeat meas 5-6, reversing footwork and direction.

Cues for dance;

step 2,3,4,5,6, lean-lean, R 2,3 kick, L 2, lean-lean,
L 2,3 kick, R 2,3 kick, L 2,3 kick.

Presented by
Kathy Hindman