

ŠESTORKA FROM BELA PALANKA  
(Serbia)

There are a number of "Šestorke" found in the Nišava River Valley in East Serbia. The one given here, collected from natives of the towns of Špaj and Bela Palanka (Beh-la Pah-lahn-ka) by Yugoslav dance researchers Ljubica and Danica Janković in 1934, is no longer done today, though it lives in the memories of some local old-timers.

RECORD: KS 406-A

FORMATION: "Lesa" formation: mixed lines of dancers with belt hold, R arm under, L arm over.

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PATTERN

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Meas.

- 1 Facing and moving R, step-hop on R (cts 1-2); note that during the step-hop, the L moves fwd past R in preparation for movement of meas 2.
- 2 Contine moving R, step-hop on L (cts 1-2), bring free R fwd past L.
- 3 Turning to face ctr, step R slightly R (ct 1), close L to R (L arch near R toe) taking wt (ct 2).
- 4 Repeat meas 3.
- 5 Small hop on L in place (ct 1), step R in front of L (ct &), step L in place behind R (ct 2).
- 6 Step R in place beside L (ct 1), step L in place (ct 2).
- 7 Repeat meas 5.
- 8 Step-hop on R in place.
- 9-12 Repeat meas 5-8 with opp ftwk.

Presented by Dick Crum

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