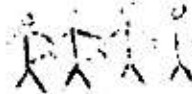


ŠETNJA (Shet'-nyah)
Serbia (Šumadija)

(Line dance, no partners)

Translation: Walking.

Record: Folkraft 1490x45 A



Starting Position: Left hand on own hip or in pocket, right arm hooked in neighbor's crooked left elbow; leader's right hand in pocket or right thumb hooked in vest. Right foot free.

Music: 2/4

Measure VARIATION I - Slow

- | | | |
|---|-------|---|
| 1 | ♪ ♪ | Facing slightly and moving right, two walking steps (right, left) forward (counts 1-2). |
| 2 | ♪ ♪ ♪ | Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2). |
| 3 | ♪ ♪ | Turning to face center, two walking steps (left, right) backward (counts 1-2). |
| 4 | ♪ ♪ | A small, quick STEP-CLOSE* (left) diagonally backward left (counts 1-and),
Turning to face slightly and moving right, step forward on left foot (count 2). |

Note: There is a gentle LIFT** on count "and" after each ordinary walking step in Variation I; in the faster Variation II this becomes a definite hop.

VARIATION II - Fast

- | | | | |
|---|-------|---|--|
| | | In Kolo "V" position: | |
| 1 | ♪ ♪ ♪ | Facing slightly and moving right, two quick step-hops (right, left) forward (counts 1-and 2-and). | |
| 2 | ♪ ♪ ♪ | Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2). | |
| 3 | ♪ ♪ ♪ | Hop on right foot, turning to face center (count and).
Facing center, two quick step-hops (left, right) backward. | |
| 4 | ♪ ♪ | One small, quick STEP-CLOSE (left) diagonally backward left (counts 1-and),
Turning to face slightly and moving right, a quick step-hop (left) forward (counts 2-and). | |

*Quick STEP-CLOSE (left)(♪ ♪): Step on left foot (count 1), close and step on right foot beside left (count and).

**LIFT: Hop but not quite because ball of foot does not quite leave the floor.

Song words

Dodji Mile u naš kraj	{ 2	Come on, friend, to our village
Pa da vidiš šta je raj	{	And thou wilt see what is paradise.
Haj, haj, u naš kraj	{ 2	Hey, hey, to our village.
Pa da vidiš šta je raj	{	And thou wilt see what is paradise.
Škodje, Mile, propeva	{ 2	And he was passing, friend, singing,
I volove protera.	{	Driving his oxen before him.
Haj, haj, propeva	{ 2	Hey, hey, singing,
I volove protera.	{	Driving his oxen before him.