

✓ SETNJA
(Sumadijan)

Source: Institute on Yugoslav Dance, Badija, 1972

Meter: 2/4

Position: Mixed line Rt. hand hooked through
neighbors Lft. which is on hip.

Measure: Step I

- 1 Step R to Rt. (ct.1) Step L over R to Rt.
(ct.2)
- 2 Step R to Rt. (ct.1) Step slightly fwd.
(ct.&) Step R to Rt. (ct.2).
- 3 Step L directly back out of center (ct.1)
Step R back (ct.2)
- 4 Step L out (ct.1) Step R tog. (ct.&) Step L.
Cross over R. (ct.2)

Step II

- 1-3 Same as Step I
- 4 Step ~~across~~ (ct.1) with L. Step Rt with R.
(ct.&) Step across with L (ct.2)

Step III

- 1+2 Step R to Rt. (ct.1) Step L over (ct.2)
Step R to Rt. (ct.1) Step L back out of circle
(ct.&) Step Tog. R (ct.2)
- 3=4 Step cross L (ct.1) Step R to Rt. (ct.2)
Step back L (ct.1) Step tog.R (ct.&) L cross(ct2)

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