

SETNJA — Serbia (Sumadija)
(Shet'-nyah)

Шетња

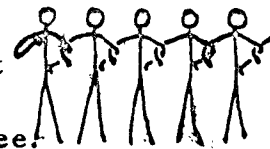
(Line dance, no partners)

Translation: Walking.

Record: Folkraft 1490x45A

Starting Position: Left hand on own hip or in pocket,

right arm hooked in neighbor's crooked left elbow; leader's right hand in pocket or right thumb hooked in vest. Right foot free.



Music 2/4

Measure

VARIATION I — Slow

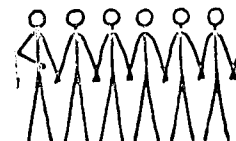
- | | | | |
|---|---|---|---|
| 1 | { | { | Facing slightly and moving right, two walking steps (right, left) forward (counts 1-2). |
| 2 | { | { | Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2). |
| 3 | { | { | Turning to face center, two walking steps (left, right) backward (counts 1-2). |
| 4 | { | { | A small, quick STEP-CLOSE* (left) diagonally backward left (counts 1-and), |
| | | { | Turning to face slightly and moving right, step forward on left foot (count 2). |

Note: There is a gentle LIFT** on count "and" after each ordinary walking step in Variation I; in the faster Variation II this becomes a definite hop.

VARIATION II — Fast

In Kolo "V" position:

- | | | | |
|---|---|---|---|
| 1 | { | { | Facing slightly and moving right, two quick step-hops (right, left) forward (counts 1-and 2-and). |
| 2 | { | { | Continuing, three quick walking steps (right, left, right) forward (counts 1-and-2), |
| | | { | Hop on right foot, turning to face center (count and). |
| 3 | { | { | Facing center, two quick step-hops (left, right) backward. |
| 4 | { | { | One small, quick STEP-CLOSE (left) diagonally backward left (counts 1-and), |
| | | { | Turning to face slightly and moving right, a quick step-hop (left) forward (counts 2-and). |



*Quick STEP-CLOSE (Left)(♩♩): Step on left foot (count 1), close and step on right foot beside left (count and).

**LIFT: Hop but not quite because ball of foot does not quite leave the floor.

Song words

- | | | | |
|-------------------------|---|---|--------------------------------------|
| Dodji Mile u naš kraj | } | 2 | Come on, friend, to our village |
| Pa da vidiš šta je raj | } | 2 | And thou wilt see what is paradise. |
| Haj, haj, u naš kraj | } | 2 | Hey, hey, to our village, |
| Pa da vidiš šta je raj. | } | 2 | And thou wilt see what is paradise. |
| Prodje, Mile, propeva | } | 2 | And he was passing, friend, singing, |
| I volove protera. | } | 2 | Driving his oxen before him. |
| Haj, haj, propeva | } | 2 | Hey, hey, singing, |
| I volove protera. | } | 2 | Driving his oxen before him. |

ŠETNJA
("Walking")
SERBIA

Note: For easy reading, open staples,
remove description, close staples.

"Šetnja" (Shet' - nyah) was introduced by Dick Crum at the 1958 Folk Dance Camp at the College of the Pacific. He learned it from Miodrag Vukovic', Belgrade folk dancer, in 1954, and also observed it at many gatherings in Sumadija, Serbia. In Sumadija, the central part of Serbia, Šetnja is a time honored traditional dance with a definite place in the "program". When a young man arrives at the field or churchyard where a festivity is taking place, he seeks out one of the many gypsy musicians who have come to town for the day, pays him a certain amount of money to play for him, and then proceeds to gather his friends one by one on his left. The dance they ordinarily do is Setnja, and they meander about the whole dancing area gathering up people. When a large enough circle is formed, the dance is speeded up, ended, and "Moravac" ("U šest") generally follows.

MUSIC: Record: MH 3029, "Šetnja", by Duquesne University Tamburitians.

FORMATION: Open circle. During the slow (beginning) part of the dance, an "escort" hold is used as follows: leader at the right end of line holds vest with R hand and hooks L thumb in belt at L side. Other dancers join on, grasping or hooking on to R neighbor's bent L elbow, keeping own L elbow bent, and placing L fist on own hip or thumb in belt. When the music speeds up and the faster variant begins, dancers join hands down at sides.

STEPS AND Walking*: With a gentle flex of knees on each beat of music.

STYLING: Hopping*: In part II, this flex becomes a definite hop.

Keep upper part of body erect.

*Described in "Folk Dances From Near and Far", Vols. I-VIII.

MUSIC 2/4

PATTERN

Measure

NO INTRODUCTION

(Slow) I. WALKING (Slow)

1 Facing R and moving to R (LOD), step on R (ct 1); step L (ct 2).

2 Continuing LOD, step R (ct 1); step L (ct &); step R (ct 2); pause and turn to face ctr (ct &).

3 Moving bwd away from ctr, step with L ft behind R heel (ct 1); step R behind L heel (ct 2).

4 Step bwd very slightly with L (ct 1); close R beside L (ct &); step L in LOD (ct 2); pause (ct &).

44 meas. Repeat action of meas 1-4 until music accelerates (e leven times, for listed record).

II. HOPPING (Faster)

When music accelerates, join hands and hold low at sides. Add hops to steps described above as follows:

1 Facing R and moving to R (LOD), step R (ct 1); hop R (ct &); step L (ct 2); hop L (ct &).

2 Continuing LOD, step R (ct 1); step L (ct &); step R (ct 2); hop on R while turning to face ctr (ct &).

SETNJA

(Continued)

Moving bwd, step L toe behind R heel (ct 1); hop on L toe, while bringing R ft around in back, keeping ft very close together (ct &). Step on R toe behind L heel (ct 2); hop on R toe (ct &).

Step bwd very slightly with L ft (ct 1). Close R beside L (ct &). Step L in LOD (ct 2); hop L (ct &)

Repeat action of meas 1-4 (Fig II) to end of music.

Although not sung on the recording, Šetnja does have an accompanying song:

1. Dodji, Mile, u naš kraj, pa da vidiš šta je raj. (repeat)
Hej, haj, u naš kraj, pa da vidiš šta je raj. (repeat)
2. Prodje Mile, propeva, i volove protera (repeat)
Hej, haj, propeva, i volove protera (repeat)

Back View of Skirt - shown on Page 9 →

