

SEVDALINO
(Macedonia)

SOURCE: This is a line dance from Pirin, Macedonia; learned from Krasimira Motafora

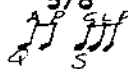
TRANSLATION:

PRONUNCIATION:

MUSIC: Balkan Beauties tape

FORMATION: Line dance

METER: $\frac{5}{8}$ The dance often uses first three beats (1,&,2)



PATTERN

Meas

PART 1

- 1 Step fwd on R (hold for rest of meas)
- 2 Step back on L (hold for rest of meas)
- 3 Step R to side (ct 1); step L behind R (ct &); step R to side (ct 2)
- 4 Hop R (ct 1); step L behind R (ct 2)

Rpt Part 1 four times in all.

PART 2

- 1 Step R in place beside L (ct 1); step L across R (ct &); step R back to place (ct 2)
- 2 Hop R (ct 1); step L to L (ct &); step R across L (ct 2)
- 3 Hop R (ct 1); step L to L (ct &); step R behind L (ct 2)
- 4 Jump on both ft (ct 1); hop L (ct 2)
- 5 Step R slightly in front of L (ct 1); step back on L (ct &); step on R slightly fwd of L (ct 2)
- 6 Hop R (ct 1); step L fwd (ct 2)
- 7-8 Hold

PART 3

- 1 Hop L (ct 1); step R back (ct 2)
- 2 Step L,R,L in place (cts 1,&,2)
- 3 Step R in place (ct 1); step L across R (ct &); step R back to place (ct 2)
- 4 Hop R (ct 1); step L behind R facing L (ct &); step R fwd to place (ct 2)
- 5 Rpt meas 4
- 6 Step L heel in front of R while turning to R (ct 1); step R moving in LOD to R (ct &); step L moving in LOD (ct 2)
- 7-8 Two more sets of running threes (R,L,R - L,R,L) in LOD

Begin again from Part 1. Every second time through the dance, do Part 1 five times instead of four in order to keep with the music.