

## SEVERNYASHKO PAJDUSHKO HORO

Source: Anastasia Moskova. This dance is from the Rousse region of Northern Bulgaria.

Formation: Short lines with back basket hold.

Music: 5/16: counted quick, slow.

Measure:	Description:
1	Facing center, hop on L ft. (ct. 1), step to R on R ft. (ct. 2).
2	Step on L ft. in front of R ft. (ct. 1), step on R ft. in place (ct. 2).
3	Step on L ft. next to R ft. (ct. 1), step on R ft. in place (ct. 2).
4	Repeat action of Meas. 2.
5 - 8	Repeat action of Meas. 1 - 4 with opposite footwork and direction.
9 - 16	Repeat action of Meas. 1 - 8.
17	Hop on L ft. (ct. 1), step fwd. on R ft. (ct. 2).
18	Pause while bringing L ft. fwd. (ct. 1), step fwd. on L ft. (ct. 2).
19	Repeat action of Meas. 18 with opposite footwork.
20	Repeat action of Meas. 18.
21 - 22	Repeat action of Meas. 1 - 2.
23 - 24	Repeat action of Meas. 5 - 6.
25 - 28	Repeat action of Meas. 21 - 24.
29 - 32	Repeat action of Meas. 17 - 20 with same footwork but opposite direction (moving backwards).