

Sevillanas
(sev e YAN ùs)
Spain

Couple dance from Sevilla, Spain performed over most of the country. Style is proud, erect, intense with sharp, precise movements of legs and arms. The dance consists of four coplas (phrases) which are sung and should be danced with castanets. Only the first copla is notated here.

Rhythm is 3/4. The dance phrase usually begins on ct 2 and consists of 6 counts, thus: 2,3,4,5,6,1.

Meas Figure - Intro

- 1,2 Face ptr, wt on R ft, L ft pointing fwd; L arm rounded in front with hand waist high, R arm rounded high with hand over head. This arm position is used during most of the dance, alternating sides to to keep the lower arm in direction of movement.
- 3 Optional: step to L on L ft (c 1); pivot full turn L on L ft (c 2); step behind L ft on R ft (c 3).
- 4 L leg reaches fwd L, preparing to step on first step of "paseo" (c 1).

Count-Part I -- Paseo

- 2 Step fwd on L ft
 - 3 Point R toe behind L heel
 - 4 Step bkwd on R ft
 - 5 Point L ft fwd
 - 6 Kick L ft L fwd diag
 - 1 Step with circular motion behind R ft on L ft.
- Rpt Paseo total of 5 times, alternating ftwk and arm position

Pasada

- 2 Step fwd on R ft, leading R shoulder; pass ptr R shoulder.
- 3 Brush L leg fwd with bent knee raising hip high
- 4-1 Walk fwd 4 steps LRLR, turning $\frac{1}{2}$ circle R.

Part II -- Pas de Basque

- 2-1 Rpt Paseo 1 time
- 2 Step to R on R ft
- 3 Step on L in front of R
- 4 Point R ft R fwd diag
- 5 Hold
- 6 Kick R ft fwd
- 1 Step on R ft behind L ft

Continued...

Sevillanas (cont)

Count Figure -- Pas de Basque

- 2 Step to L on L ft
- 3 Step on R ft in front of L ft
- 4 Point L ft L fwd. diag
- 5 Hold
- 6 Kick L ft fwd
- 1 Step on L ft behind R ft

Rpt entire Pas de Basque pattern 2 more times

Rpt Pasada 1 time

Part III

Rpt Paseo 1 time

Rpt Pasada 4 times, alternating sides

- 2 Step to R on R ft
- 3 Touch L toe beside R ft
- 4 Step to L on L ft
- 5 Pivot L on L ft
- 6 Step on R ft behind L ft
- 1 Point L ft L fwd diag

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