

SHABAZI
(Name of a Man)

FORMATION:

Facing Music, moving to l. side, left hand on hip with right hand extended front of chest.

PART ONE

- 1 - 4 Mayim step with right over left. while waving r. extended hand from left to right.
 5 - 8 Repeat 1-4 and hop-pivot on left, last count-count 8, to end facing right side.
 9 - 12 Two-step forward with l., keep r. hand extended forward with palm facing down.
 13 - 14 Step back on r.
 15 - 16 Step back on l.
 17 - 32 Repeat 1-16.

PART TWONO MUSICDROP HANDS

- 1 - 2 Step back on r., l.
 3 - 4 Hop on r. $\frac{1}{2}$ CW turn, and close with l. while circling arms above head.
 5 - 6 Hop on r. $\frac{1}{4}$ CW turn, completing turn and close with l. while circling arms above head.
 7 - 8 Step on r. to r. side and snap fingers to r. side.
 9 - 12 Repeat 5-6 to l. side.
 13 - 16 Yemenite step r.
 17 - 32 Yemenite step l.
 Repeat 1-16.

PART THREELEFT HAND ON HIP WITH RIGHT HAND EXTENDED FRONT OF CHEST.

- 1 - 2 Rock back on r.
 3 - 4 Rock fwd. on l.
 5 Rock back on r.
 6 Cross with l. over r. while traveling r.
 7 - 8 Repeat 5-6.
 9 - 12 Walk on r., l.
 13 - 16 Yemenite step r.
 17 - 32 Repeat 1-16 with opposite footwork in reversed direction.

PART FOUR

- 1 - 2 Cross r. over l. while bending body forward and while crossing arms in front of chest, snapping fingers.
 3 - 4 Open r. to r. side and rise arms in candle position.
 5 - 7 Step back on r., l. and forward on r.
 8 Hold.
 9 - 16 Repeat 1-8 with opposite foot-and-armwork.
LEFT HAND ON HIP WITH RIGHT HAND EXTENDED IN FRONT OF CHEST.
 17 - 20 Rock back on r.
 Rock forward on l.
 21 - 24 Run forward on r., l., r., l.
 25 - 28 Yemenite step r.
 29 - 32 Yemenite step l.
 33 - 40 Walk-turn CW on r-hold, l-hold, r-hold, l-hold while snapping fingers.