

## SHALOM AL ISRAEL - also done to melody CANDY MAN

Novelty dance. Origin uncertain. Apparently choreographed in Israel. Formation: Solo dance all facing fwd. Also done in 2 lines, one line of dancers facing the other, and changing places on last 2 two-steps. Meter: 4/4

<u>Meas</u>	<u>Pattern</u>
1	Step on R to R (1). Hop on R (2). Step on L behind R (3). Step on R to R (4).
2	Step on L crossing in front of R (1). Hop on L (2). Step on R crossing in front of L (3). Step on L to L (4).
3	Step on R crossing in front of L (1). Step on L in place (2). Step on R next to L (3). Step on L crossing in front of R (4).
4	Step on R to R (1). Step on L next to R (2). Step on R to R (3). Close L to R (4). Arms are bent and held fwd, hands are clapped on cts 2 and 4.
5	Make a complete solo R turn with four touch steps as follows: Touch R toe near L heel (1). Turning R, step on R (2). Touch L toe near R heel (3). Continuing to turn R step on L (4).
6	Repeat action of meas 5, completing R turn with two more touch steps.
7	Kick R ft fwd twice (1,2). Step back on R in place (3). Step on L next to R (4).
8	Take 2 two-steps fwd. If done as solo dance, dancers can all turn to right, making $\frac{1}{2}$ turn. If done as ptnr dance, dancers now change places, making solo $\frac{1}{2}$ turn CW on last two-step.