

Shan Shan Umadouchu

(Japan, Miyazaki Pref)

Pronunciation:

Music: Tamaoki Stockton 2000

2/4 meter

Formation: Single circle facing CCW, towel on R shldr.

Meas

Pattern

16 cts

INTRODUCTION

DANCE

HANDS

1	Tap R (ct 1); step fwd on R (ct &); tap L (ct 2); step fwd on L (ct &).	Karabumi, R sashikazashi
2	Repeat meas 1.	Karabumi, L sashikazashi
3-8	Repeat meas 1-2 three times.	
9	Step bkwd on L.	Ryote Fusenagashi
10	Step bkwd on R.	Ryote Fusenagashi
11-12	Step fwd on R, L, R.	Ryote Kabuseokuri three times
13	Step bkwd on R.	Ryote Fusenagashi
14-16	Repeat meas 11-12.	
17-18	Step fwd on R.	Ryote Yosebiraki R hand up, L hand under
19-20	Step fwd on L.	Ryote Yosebiraki
21-23	Step fwd on R, L, R, turning CW.	Clap 3 front and back
24-25	Step fwd on L, R in place, L next to R.	Turn towel, Ichimonji Turn towel bkwd
26-28	Step fwd on R, L, R.	Clap 3 front and back
29	Step bkwd on L, closing R to L.	Turn towel bkwd, Ichimonji
30	Step bkwd on R.	Towel L hand up, R hand under
31	Step bkwd on L.	Towel R hand up, L hand under
32	Step R next to L.	Towel Ichimonji
33	Wt on both ft.	Towel on R shldr

Presented by Iwao Tamaoki

Sh an Sh an Umadochu Miyazaki Pref
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<p>Direction Moving COH Intro 1 6</p>	<p>(5) 25 26 BK</p>	<p>(10) 43 46 V Bk Clap CW R 3</p>	<p>(15) 61 62 L Bk</p>
<p>(1) 1 2 Tap FD 4 R Tap R</p>	<p>(6) 27 32 L 3</p>	<p>(11) 47 50 Tavoi Iohimonji L 2</p>	<p>(16) 63 64 R-CL</p>
<p>(2) 3 4 (16) L Tap L</p>	<p>(7) 33 36 (33) R</p>	<p>(12) 51 56 Fud 3. R 3</p>	<p>(17) 65 66 R Shoulder</p>
<p>(3) 17 18 L Bk</p>	<p>(8) 37 38 (40) L</p>	<p>(13) 57 58 L Bk 2 CL</p>	<p>(18)</p>
<p>(4) 19 24 Kabuse okuri R 3</p>	<p>(9) 41 42 front Clap</p>	<p>(14) 59 60 R Bk</p>	<p>(19)</p>