

# HORA KEFF 1997

## SHAR CHATZI YOVEL

Dance by: Moshe Telem  
Music by: Sung by Daklon  
Structure: ( A B ) repeated

Formation: Circle

Intro: 16 counts

- PART A: Facing CCW to start
- 1 & 2 (hands held low) R double step forward  
3 & 4 L double step forward  
5 & 6 3/4 turn to R with three steps ( R L R ) along line of circle to end facing center  
7 & 8 Sway L to L; sway R; brush L across in front  
9 & 10 L yemenite  
11 & 12 R yemenite, turning 3/4 to L on last step to end facing CCW  
13 & 14 Back L yemenite  
15-16 Close R to L, bending knees and leaning forward, snapping fingers to R with crossed wrists; snap fingers to L  
17-18 (hands held high) R forward; L forward  
19 & 20 R backward; turning 1/4 to L to face center, L to L; turning 1/4 to L to face cw, R forward  
21-22 L forward; R forward  
23 & 24 L backward; turning 1/4 to R to face center, R to R; L to R crossed in front  
25 & 26 (toward center) R forward; L forward; close R to L  
27-28 Touch L to L, moving arms low to L and snapping fingers; close L to R, raising hands close in front of body with crossed wrists and snapping fingers  
29 & 30 L backward; R backward; close L to R  
31-32 Repeat counts 27-28 with opposite footwork and directions  
33-64 Repeat counts 1-32
- PART B: Facing center to start
- 1-2 R to R opening arms out to sides; L to R crossed in front, crossing hands in front of body and snapping fingers  
3 & 4 R yemenite, raising arms forward on last step  
5 & 6 Back L yemenite  
7-8 As counts 31-32 of Part A (touching R to R)  
9-12 Repeat counts 1-4  
13 & 14 R yemenite with 1/2 pivot to L on last step to end facing out  
15-16 Close R to L, bending knees and leaning forward, snapping fingers to L with crossed wrists; snap fingers to R  
17-18 (snapping fingers on each step) R backward; L backward  
19 & 20 R yemenite, turning 1/2 to L on last step to end facing center  
21-22 Repeat counts 17-18  
23 & 24 Sway L; sway R; close L to R  
25 & 26 R to R; close L to R; R to R and pivot 1/2 to R to face out  
27 & 28 L to L; close R to L; L to L and pivot 1/2 to R again to face center  
29 & 30 Sway R to R; sway L; brush R across in front  
31 & 32 Sway R; sway L; close R to L  
33-40 Repeat counts 25-32

Notes: Roberto Haddon