

SHARM-A-SHEIKH

Lyrics: A. Etinger

Music: R. Gabay

This song has reached us actually amidst the "Six Day War" listening anxiously to the news broadcasts.. The warm tune with its peculiar rhythm has inspired the creation of this dance, based on original steps enrooted in our folkdances.

Formation:

A Circle or Line Dance - Hands joined down mowing C.C.W.

1 - 2 Step forward on R. and on L.

3 2 Steps backward R. and L. (Yemenite step backward)

4 Step forward on R.

5 - 8 Repeat 1 - 4 begin on L.

9 Step forward on R.

10 2 steps forward L. and R. (R. near to L.)

11. Step forward on L. (light stamp). R. half circle on ground fwd from behind L. knees bent.

12 Tap R. heel to right side (see diagram)

13-16 Repeat 9 - 12

17-32 Repeat 1 - 16

v Release hands, face center of circle.

B

1 - 2 Full turn C.W. on R.L.R.

3 Step on L. to left. Weight on L.

4 Touch on right heel to right side (see diagram)

5 - 9 Repeat 1 - 4

~~9 Step on R. to right side.~~

~~Fast Grapevine:~~

~~10 Step-cross L. in front of R.~~

~~Step on R. to right side~~

~~11-12 Repeat 1-4~~

Choreographed by Rivka Tzur (Sturman)

Taught by Stan Issacs

U of W Folkdance Festival

Feb. 8 1969

1) Slow, firm step R in LOD

2) Fast 5-Step Grapevine in LOD starting L over

Repeat 1 & 2

Repeat All three times - then:

Ending:

Repeat B, then, after the grapevine,
repeat one final turn.