

## Israel

**SOURCE:** Lyrics: A Etinger; Music: R. Gabay. This song has reached us actually amidst the "Six Day War", listening anxiously to the news broadcasts. The warm tune with its peculiar rhythm has inspired the creation of this dance, based on original steps enrooted in our folkdances.

**FORMATION:** Circle or Line dance, hands joined down moving CCW.

## PATTERN

Cts

## PART A:

- |         |  |   |                        |
|---------|--|---|------------------------|
| 1 - 2   | Step fwd on R & on L.  | } | Yemenite Step<br>Bkwd. |
| 3       | 2 steps bkwd; R,L.   |   |                        |
| 4       | Step fwd on R.   |   |                        |
| 5 - 8   | Repeat 1-4, begin on L.  |   |                        |
| 9       | Step fwd on R.   |   |                        |
| 10      | 2 steps fwd; L,R. (R near to L).   |   |                        |
| 11      | Step fwd on L (light stamp), R. Half-circle on ground fwd from behind L knee (bent). |   |                        |
| 12      | Tap R heel to R side.  |   |                        |
| 13 - 16 | Repeat 9-16.   |   |                        |
| 17 - 32 | Repeat 1-16.   |   |                        |

## PART B:

- |         |   |
|---------|---|
| 1 - 2   | Full turn CW on R,L,R.                                      |
| 3       | Step on L to L. Wt on L.                                    |
| 4       | Touch on R heel to R side.                                  |
| 5 - 8   | Repeat 1-4.   |
| 9       | Step on R to R side.  |
| 10      | Fast Grapevine: Step-cross L in front of R; Step on R to R. |
| 11      | Step-cross L behind R; Step on R to R.                      |
| 12      | Step-cross on L in front of R.                              |
| 13 - 16 | Repeat 9-12.  |
| 17 - 32 | Repeat 1-16.  |

Presented by Rivka Sturman  
Idyllwild Weekend - 1968