

SHATTY YA DENEY

(Armenia)

Rhythm: 4/4 described in 4 counts

Counts Movement

BASIC STEP Debki position throughout; fingers and elbows interlocked.

- 1 Facing diagonally R, hop on L in place as R heel strikes on floor ahead
- & Leap R to R as L lifts
- 2 Stamp L, with weight, ahead of R

VARIATION #1

- 1 Facing center, hop on L in place as R toe touches over L on floor
- 2 Hop on L in place as R heel touches ahead on floor
- & Leap onto R in place as L lifts
- 3 Stamp L in place, with weight, as R kicks forward
- 4 Stamp R, flat foot with no weight, ahead on floor
- 5 Step R in place
- & Stamp L in place
- 6 Touch R toe behind L
- 7&8 Repeat counts 2&3

VARIATION #2

- 1 Touch R heel ahead on floor as torso bends backward
- 2 Touch R toe back on floor as torso bends forward
- 3 Stamp R beside L, no weight
- & Stamp R to R, with weight
- 4 Leap L beside R with stamp as R kicks forward
- 5 Leap R over L as L lifts
- & Leap L in place as R scissors forward
- 6 Repeat count 5 with opposite footwork
- 7 Repeat last count &
- & Leap R in place as L knee raises
- 8 Stamp L with weight beside R

VARIATION #2 (Option)

- 1-4 Repeat counts 1-4 of Variation #2
- 5 Stamp R, with weight, over L
- & Step L in place
- 6 Step R in place
- & Stamp L, with weight, over R
- 7 Repeat count 6
- & Repeat first count &
- 8 Stamp R, with no weight, in place