

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: TOM BOZIGIAN

SHATTY YA DENEY
Arabic Lebanese

This dance is from Baalbec near Beirut, Lebanon.

SOURCE: This dance was learned by Tom Bozigian from Tewfiq Waadi who brought it from Baalbec in 1968

MUSIC: Parlaphone VDL 309 Side 2

RHYTHM: 4/4

FORMATION" M and W in separate lines - 4 to 6 in a line. Kurdish hold, arms straight down, fingers intermeshed, shoulders touching. Leader at R holds knotted handkerchief.

STEPS: BASIC STEP: Moving R, facing slightly LOD, hop on L, at the same place R heel in front of L (ct 1), leap on R in place (ct &), leap L across R (ct 2), repeat cts 1-2 (cts 3-4)

Measure INTRODUCTIONS

16 measures of BASIC STEP

FIG I

1 Facing ctr, hop on L, crossing with R toe at L instep (ct 1), hop on L again as R kicks fwd (ct 2), step on R in front (ct &), stamp on L in place (ct 3), place R in front again (no wt), (ct 4).
(SHOUT "HEY" ON TOUCH)

2 Step on R (ct 1), stamp on L in place (ct &), point R behind (ct 2), (nowt), hop on L placing R heel in front (ct 3), leap on R beside L as L comes up to R calf (ct &), stamp L beside R (ct 4),
(SHOUT "HEY" ON STAMP)

3-8 Repeat Meas 1-2

TRANSITION - Dance 4 meas of BASIC STEP

FIG II

1 Facing ctr, place R heel fwd as body leans slightly bwd (ct 1), place R toe bwd as body leans slightly fwd (ct 2), hop on L in place as R stamps beside L (ct 3), leap R to R as L ft comes up to R calf (not touching) (ct &), leap on L in place as R kicks diag LOD (ct 4).

2 Leap R over L (ct 1) leap on L behind R as R kicks ^{fwd} out (cut-step) (ct &), leap R beside L as R kicks ^{fwd} out (ct 2), leap R beside L as L raises to R calf (Ct &), stamp L beside R with wt (ct 4).
(SHOUT "HEY" ON STAMP)

M VARIATION FIG II (Optional)
1 Repeat cts 1-2-3-&. Squat (wt remains mostly on L and knees are almost together) (ct 4)

2 Straighten and repeat Meas 2 of FIG II

3-8 Repeat meas 1-2

TRANSITION Dance 4 meas of BASIC STEP

Repeat entire dance once more

Dance BASIC STEP until music ends

Leap L beside R as R kicks fwd (ct 3)

(SHOUT "HAH" ON LAST 8 STAMPS)

SHATTY YA DENEY (RAINS COME DOWN)
Originally created by "Rahabani" and danced
by his wife "Farouse" (meaning "big diamond") in 1960
at the annual "Baalbic" Festival in Northern
(GOD OF LOVE)

Lebanon at the Roman Ruins, the remains
of a Roman Temple originally similar to
the Acropolis. The festival, though
government sponsored, is held by
a rich individual who bids to hold
the festival. (That year, 1960, was probably
around \$500,000.) Shatty ya Deneey
meaning "RAINS COME DOWN"
was named due to the drought in
1960. Thus, there is a dance to the
god "Baal".