

SHAVALEE -- VOSKE APARANJAN

Armenian

SOURCE: This is a pair of dances from Ancient Western Armenia and the region of Kareen now occupied by Turkey. Learned by Tom Bozigian during his youth from Armenian immigrants in Fresno, Calif.

RECORD: "Songs and Dances of the Armenian People" GT3001-LP, Side 1, Band 3.

FORMATION: For SHAVALEE little fingers grasped at shoulder height. For VOSKE APARANJAN switch quickly to hands on neighbors' shoulders. Both are line dances with leader at L end.

MUSIC: 10/4 $\text{♩♩♩ ♩♩} - \text{♩♩} \text{♩♩}$ PATTERN
6/8 $\text{♩♩} - \text{♩♩}$

SHAVALEEMeasure -- Each meas. described in 2 cts.

- 1 Facing diag. & moving RLOD step L to L as arms bend from elbow slightly L (ct. 1); close R to L as arms bend from elbow slightly R (ct. 2).
- 2-4 Repeat meas. 1 three more times, but on meas. 4, ct. 2, touch R to L, no wt., arms remain L (cts. 1,2 - three times).
- 5 Step R to R as arms bend slightly R (ct. 1); touch L beside R, arms remain R (ct. 2).
- 6 Repeat meas. 5 with opp. ftwk., arm movement, body dir. (cts. 1,2).
- 7-8 Walk 3 steps to R starting with R & bending arms from elbow R,L,R (cts. 1,2,1); touch L beside R, arms remain R (ct. 2).

VOSKE APARANJAN (Golden Bracelet)Measure -- Each meas. described in 2 cts.

- 1 Switching quickly to shoulder hold, do 1 Pas de Basque step to L (cts. 1, and, 2).
- 2 Do 2 walking steps to R starting R and facing slightly LOD (cts. 1,2).

(Continued)

Measure

3 Facing ctr. step R to R (ct. 1); slight hop on R in pl. as L lifts behind (ct. 2).

4 Touch L heel ahead of R (ct. 1); hold (ct. 2).

NOTE: Optional small Hop-Step-Step as in Loorke may be done during meas. 2 : Hop on L ft. facing LOD, at same time place R heel fwd. (ct. 1); leap slightly ahead on R as L lifts sharply behind (ct. and); leap on L ahead of R as R lifts sharply behind (ct. 2)...followed by a slight leap R to R on ct. 1 of meas. 3.

Notes by Tom Bozigian

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