

SHAVALEME  
(Armenia)

This is an Armenian folk dance of Erzurum and is usually performed by men and women in an open circle with little fingers linked. A characteristic dance style of this region, the forearm is kept close to and parallel with the person on either side, hands moving in unison.

Record: OASIS ST 41001; KEP TIME HARTFORD SH 1005, VC 3956

Meter: 4/4

Formation: Open circle, M and W, little fingers linked, elbows bent with forearms parallel with person on either side, hands held at chest level.

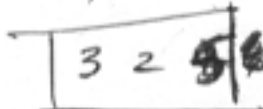
Meas

Pattern

- 1 Facing slightly R of ctr and moving in LOD, step fwd R (ct 1); step fwd L (ct 2); step fwd R (ct 3); pivot on R ft to face L, and point L ft to L, hands move to R (ct 4).
- 2 Facing ctr, step sdwd L on L (ct 1); step R beside L (ct 2); step sdwd L on L (ct 3); step R beside L (ct 4). Hands move to L (ct 1); R (ct 2); L (ct 3); R (ct 4).  
*side close*
- 3 ~~Step sdwd L on L (ct 1); point R to R (ct 2); step on R and pivot to L (ct 3); point L to L (ct 4). Hands move to L (ct 1); hold (ct 2); to R (ct 3); hold (ct 4).~~
- 4 Step on L and pivot to R (ct 1); point R to R (ct 2). Hands move to L (ct 1); hold (ct 2).

Presented by Frances Ajoian  
Notes by Frances Ajoian

10/16 count 3, 2, 2, 3



Kolo Festival 1981