

Shavnu El Eretz Ha'avot

(Israel)

Shavnu El Eretz Ha'avot (Returning to Our Homeland) was choreographed by Israel Yakovee to a traditional Yemenite melody.

Pronunciation:

Cassette: Israel Yakovee '93

Formation: Circle, hands joined in W-pos.

Cts

Pattern

INTRODUCTION

PART I. Facing circle (hand level of shldr)

- 1-4 Step on R to R; step on L across behind R; step on R to R; step on L across in front of R.
 5-8 Yemenite R; Yemenite L.
 9-12 Step on R, pivoting 1/2 turn to L (CCW); step on L to L; step on R across in front of L; step on L to L, turning to face out.
 13-16 Facing out, Yemenite R; Yemenite L.
 17-32 Repeat cts 1-16, beg facing out.
 35-64 Repeat cts 1-32.

PART II. Facing in (W-pos)

- 1-3 Leap on R diag to R; step L,R,L (cts 2,&,3).
 4-6 Yemenite R with R shldr to ctr (release hand hold at end).
 7-9 Yemenite L with R shldr to ctr.
 10 Face ctr, closing R to L (no wt).
 11-14 Yemenite R; Yemenite L.
 15-18 Step fwd on R; step on L next to R; step bkwd on L; step bkwd on R next to L.
 19-22 Bend both knees (ct 19); bounce twice on R (ct 20,&); Backward Yemenite L.
 23-24 Step bkwd on R; leap fwd onto L.
 25-28 Yemenite R; Yemenite L.
 29-32 With 4 steps (R,L,R,L), walk a small circle CW to end facing ctr.
 33-36 Yemenite R; Yemenite L.

PART III. W-pos, face in, move CCW

- 1-4 Step on R to R; step on L across behind R; step on R to R; step on L across in front of R.
 5-16 Repeat cts 1-4 three more times.
 17-18 Step on R to R, step on L across behind R.

Repeat from beginning.

Note: The last two steps of Part III are the same as the first two steps of the dance, so when the dance repeats, you do the side, behind twice.

Presented by Israel Yakovee