

"SHAW" POLKA

This is called the "Shaw" Polka because Lloyd Shaw introduced it here. He learned it in Walsenburg, Colorado.

MUSIC: Records: Victor 19909B Vocalion 15893 - Any good Heel-toe polka.

FORMATION: Cpls in Varsouvienne pos, facing CCW around room.

STEPS: Polka*, a variation of the Heel-toe Polka*.

Measures

Pattern

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| 1 | I. <u>Toe-toe polka.</u> Both touch L toe fwd (cts. 1, and) ; touch L toe directly bwd (cts 2 and). |
| 2-4 | Polka fwd L, R, L. |
| 5-8 | Repeat action of meas. 1-4, starting R. |
| | |
| 1 | II. <u>Cross over.</u> Both touch L toe fwd (cts 1, and); touch L toe directly bwd (cts 2 and). |
| 2 | R hands are dropped, M turns W out and around in front of him to his L side so that she faces bwd. W takes 3 steps to get around (L, R, L), M takes 3 steps in place. |
| 3 | Touch R toe fwd and bwd. |
| 4 | M turns W in under their joined hands to original pos. W takes 3 steps to get back (R, L, R), M takes 3 steps in place. M and W again join R hands. |
| 5-8 | Repeat action of meas. 1-4, Fig. II. |