

# SHEIKHAN-EESHKHAN

Armenian-Assyrian

- Source: Tom Bozigian learned variations #1-3 during the 1950's at summer Armenian picnics in Fresno, Ca. home of one of the largest populations of Armenians outside of the homeland. Within the San Joaquin Valley, especially Turlock, live also a large community of Assyrians, an ancient Semitic group of people who share a common religion and history with Armenians. Eeshkhan is the same word in Armenian meaning prince
- Music: Tom Bozigian presents Songs & Dances of the Armenian People CD Volume 5 Track #1
- Rhythm: 2/4 described by counts in this description
- Formation: Line dance w/little finger hold and leader at R w/dancers facing LOD while L hand rests on lower back.

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METER: 2/4

PATTERN

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Counts

## VARIATION #1

- 1 &2/3&4 Moving LOD do 2 two-steps begin R  
5 Stamp R beside L with weight  
6 Pivot L 1/4 on R to face center as L points beside R and hands raise to shoulder height  
7& 8 Do 1 two-step toward center begin L  
9-10 Stamp R beside L twice no weight  
11&12 Moving bkwd run R-L-R  
13 Touch L beside R  
14 Hop R in pl as L knee raises in front  
15 Turning 1/4 R to face LOD plie L to L as arms lower to orig position  
16 & Double bounce L in pl

## VARIATION #2

- 1-4 Repeat cts 1-4  
5 Step sdwy R as body rocks to R  
6 Repeat ct 5 w/opp ftwk and motion  
7&8 Turning diag R to face and move outside as little fingers remain grasped and lower to waist (R in front & L behind) do two-step beg w/R  
9 Stamp L no weight beside R  
10 Pivot on R CCW to face center as hands raise to shoulder height  
11 & 12 Moving center do two-step beg w/L  
13 Cross step R w/weight over L  
14 Step back w/L as body turns R to face LOD and hands lower to orig position  
15 & 16 Do 1 Krnkahtahp beg R moving LOD

### **VARIATION #3**

- 1-4 Repeat cts 1-4
- 5-7 Stamp R beside L no wt. 3 x's
- 8 Pivot on left CCW 1/4 to face center, R toes remain on floor as arms raise to shldr  
ht
- 9 & 10 Two-step center w/R
- 11 Stamp L beside R no wt.
- 12 Kick L fwd low
- 13 Step back L as R toe turns out & R heel stays on floor
- 14 Reverse ct. 13
- 15 Repeat ct 13
- 16 Stamp R no wt beside L