

## SHEIKHANI

1993

(Line dance, no partners)

**Translation:** Shei-kha'-ni is a boy's name and is derived from the ancient Assyrian ta-ka'-ni which means "come, be happy".

**Record:** Folkraft LP-4 (A1) (2:14), also (A7) (2:20) vocal; **Rhythm:** 2/4  
Folkraft 733-1062A (2:12).

**Formation:** Open or broken circle, or line, no partners, leader at right end.  
**Starting Position:** Elbows bent, forearms together (left over right), hands joined with fingers clasped. Left foot free.

**Measure**

## Variation I -- Basic

- 1 STEP FORWARD on LEFT foot, swinging hands slightly forward (count 1),  
STEP-CLOSE\* (right) FORWARD (counts 2-and).
- 2 STEP FORWARD on RIGHT foot (count 1),  
SWING LEFT foot FORWARD (count 2).
- 3 TWO WALKING STEPS (left, right) BACKWARD, swinging hands back on second step and turning to face slightly right (counts 1-2).
- 4 Turning to face center, STEP slightly FORWARD on LEFT foot, swinging hands forward (count 1),  
Turning to face and moving right, bending left arm so left hand is at small of own back, STEP-CLOSE\* (right) FORWARD (counts 2-and).
- 5 Continuing, STEP FORWARD on RIGHT foot (count 1),  
STEP-CLOSE\* (left) FORWARD (counts 2-and).
- 6 STEP FORWARD on LEFT foot, turning to face center and swinging joined hands forward (count 1),  
CLOSE AND STEP on RIGHT foot beside left, swinging hands back to resume original starting position (count 2).

## Variation II -- Hops and cut steps

- 1 As I above.
- 2 A slight LEAP FORWARD on RIGHT foot, swinging left foot back (count 1),  
HOP THREE TIMES IN PLACE on RIGHT foot, swinging left foot forward, back across in front of right leg, diagonally forward left (counts and-2-and).
- 3 STEP-HOP\*\* (left) BACKWARD (counts 1-and),  
STEP BACKWARD on RIGHT foot, turning to face slightly right (count 2).
- 4 Facing and moving right, STEP FORWARD on LEFT foot (count 1),  
SWING RIGHT foot FORWARD (count and),  
A slight LEAP back on RIGHT foot IN PLACE, displacing left foot and swinging it slightly back (count 2),