

SHEIKHANI
(Assyrian)

Source: Learned by Rickey Holden in Persia.
Record: Folkraft 33-1062A
Formation: Broken circle, face ctr, leader at R end. Elbows bent, L forearm and hand resting on R arm and hand of neighbor, R palm up, fingers clasped.

Measures Pattern

(2/4)

4 meas

Introduction (Whistle and drum beats).

- 1 Step fwd L (ct 1), step fwd R (ct 2), close L to R (ct &).
- 2 Step fwd R (ct 1), swing L fwd (ct 2).
- 3 Step back on L (ct 1), turning slightly R, step back on R (ct 2).
- 4 Facing ctr again step back on L (ct 1), turning sharply to face LOD, raise R with bent knee, toeing in LOD, step R (ct 2), close L to R (ct &). When facing LOD L hand (still joined with neighbor's) is held at small of back.
- 5 Step fwd in LOD on R (ct 1), step fwd in LOD on L (ct 2), close R to L (ct &).
- 6 Step fwd in LOD on L (ct 1), face ctr, step R next to L with an accent (not a stamp) (ct 2).
Repeat dance from beg.

Presented by: Vyts Beliajus

Folk Dance Camp, 1962
