

Sheleg Al Iri

(Israel)

Sheleg Al Iri, meaning "snow over my city," was choreographed by Shoshana Kopelevitz to music by Neomi Shermer.

Pronunciation:

Cassette: D, Edery-Israeli Folk Dances Side A/10

4/4 meter

Formation: Circle facing CCW, hands joined in V-pos.

Counts

Pattern

INTRODUCTION. No action.

PART I

- 1-2 Step fwd R, L.
- 3-4 Step on R and turn bkwd (CCW) to face CW; step bkwd on L.
- 5-8 Moving bkwd, step "down" on R, "up" on L, "down" on R, "up" on L.
- 9-10 Turning to R to face ctr, step and sway on R to R; step on L in place.
- 11-12 Step on R across L; step on L behind R in place.
- 13-14 Rise on ball of L ft and lift R bent leg in a circular movement from L to R; step on R to R.
- 15-16 Step on L next to R; hold.

PART II

Moving twd ctr.

- 1-4 Step-together-step beg with R; hold.
- 5-6 Step fwd on L and rise onto ball of L ft; hold.
- 7-8 Step bkwd R, L.
- 9-10 Step on R across L; step bkwd on L while turning R to face CCW.
- 11-12 Step on R to R and outside; step on L across in front of R.
- 13-16 Turn 3/4 to R (CW) with R, L, R; facing ctr, step on L next to R.
- 17-32 Repeat cts 1-16.

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Presented by David Edery.