

Sherele

(Israel)

Source: Sherele is a Jewish wedding dance. It is a brisk, gay dance in square formation. Brightly colored handkerchiefs are held by the dancers and are used effectively in making many figures of the dance. The pattern has been arranged from many authentic figures by Michael Mascneler, a teacher and student from Israel.

Music: Israel, IMF 115. 4/4 time. No introduction.

Steps: Walking.

Figure I

- 1-2. A Holding a brightly colored handkerchief with inside hands couples 1 and 3 walk twd each other with 5 brisk walking steps, hold 1 count, and bow to opposite person
- 3-4. Without turning, return to original places, walking bkwd with 5 walking steps, hold 1 ct, bow to partner.
- 5-8. Couples 2 and 4 repeat meas 1-4, Figure I, except they hold the last three cts and do not bow to partner.
9. All make a 1/4 turn to face corner person and bow slowly.
10. All make a 1/2 turn to face partner and bow slowly.

Figure II

- 1-8. All couples join hands shoulder height and circle CW with 16 walking steps. The handkerchiefs are still held by the inside hands of partners. Reverse direction and circle CCW with 16 walking steps to original pos.
- 9-10. Reform squares and hold for four cts.
- 11-18. Repeat meas 1-8, Figure II.
- 19-20. Repeat meas 9-10, Figure II.

Figure III

1. B M of couple 1 (holding handkerchief), and W of couple 3 (without handkerchief) walk fwd to center of square with 4 walking steps. W takes corner of M's handkerchief in outside hand to form a window: R elbow bends and is held at shoulder height. The elbow is in to L and arm is in front of face, the hand is in front of face, the hand is slightly to R and palm twd R shoulder. M and W face to begin window.
2. Make 1 CW turn with 4 walking steps.
3. Return to original places, walking bkwd with 4 walking steps.
4. Hold.
- 5-8. M of couple 3, W of couple 1 repeat action of meas 1-4, Figure III.
- 9-16. The window figure is repeated by M of couple 2, W of couple 4, and by M of couple 4, W of couple 2, action of meas 1-8, Figure III.

Figure IV

- 1-8 C All face partners (M hold handkerchief in R hand), give R hand to partner, continue around the square doing a Grand R and L in 32 walking steps.

Figure V

- 1-8 A Holding handkerchief in R hand M go to the center of the square and make a cluster star with R hand. Turn star CW with 16 walking steps. Reverse star to L hand and turn CCW with 16 walking steps.
- 9-10 Step bkwd into original places with 4 walking steps. Hold for four counts.
- 11-20 W go to center of square and make a R hand cluster star and repeat action of meas 1-10, Figure V. M do a strong clap on counts 1, 3, etc. as W circle in star formation.

Figure VI

- 1-4 B Couple 3 make an arch. Couple 1 go under the arch and couples 1 and 3 cross to the other couples pos with 4 long walking steps. Couples 1 and 3 make a window with partner and turn CW with 12 walking steps.
- 5-8 Couple 1 making the arch, return to original place with 4 long walking steps. Make a window with partner and turn CW with 12 walking steps.
- 9-16 Couples 2 and 4 repeat the action of meas 1-8, Figure VI. Couple 4 makes the first arch. Couple 2 makes the second arch. (W must change hands to make the window in Figure VI.)

Figure VII

- 1-8 C All couples join hands shoulder height, partners hold handkerchiefs shoulder height with their inside hands. Circle CW with 16 walking steps. Reverse and circle CCW with 16 walking steps. On decrescendo of music bow to corner, and after music has finished bow to partner.
- 9-16 Repeat meas 1-8, Figure VII.