

Presented by Tom Bozigian

SHEROKHEE

Armenia

This dance is from Van and is from the list of dances perpetuated by the New York Armenian Folk Dance Society.

PRONUNCIATION: *sheh-roh-khee*

RECORD: "Tom Bozigian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines facing ctr throughout dance with little fingers joined at shldr ht. Leader on R.

RHYTHM: 6/8 counted as  $\frac{1,2,3}{1} \frac{4,5,6}{2}$

METER: 6/8

PATTERN

Meas.

INTRODUCTION: *2 meas*

- DANCE: *flat*
- 1 Touch L ~~toe~~ <sup>flat</sup> fwd, do small plie on R (ct 1); touch L toe beside R (ct 2).
  - 2 Repeat meas 1.
  - 3 Touch L heel in front of R (ct 1); leap L fwd as R lifts bkwd (ct 2).
  - 4 Touch R heel diag R (ct 1); touch R heel straight fwd (ct 2).
  - 5 Leap R <sup>small</sup> in place as L <sup>back</sup> kicks and touches fwd - arms rotate diag R (ct 1); leap L <sup>small</sup> in place as L <sup>L heel</sup> kicks and touches fwd - arms rotate diag R (ct 2). *3 scissors. Head turns R heel in same dir arms move.*
  - 6 Repeat meas 5, ct 1 (3 x in all) (ct 1); hop on R in place as L knee raises fwd next to R knee - arms rotate diag R (ct 2).

*This is the second dance in the NEENAM NEENAM suite of three dances. There is a song which goes with this dance.*

*(See Neenan Neenan)*