

Shiboleth Bassedah

*(PARTNER VERSION)*

(Israel)

Music: Folkraft 1477B (45 RPM).

Formation: Couples standing several feet apart with R shoulders toward each other. *Instructions same for both except as noted.*

Pattern

*I*

Hop R twd partner.  
Hop L twd partner.  
L shoulders facing.  
A half-turn is done to get L shoulders together.  
Hop R going back to original position.  
Hop L.

Hop R twd partner.  
Hop L twd partner.  
Hop R continuing past partner. *ON LEFT, FACING PARTNER*  
Hop L, to end up in partner's place.  
A full turn is executed.  
Repeat *ALL PART I* once more to get back into original position.

- II* (a) Two hopping steps (R, L) coming together  
Spin girl twice (R, L, R, L).  
M holds W's hands. *facing LOD, Promenade hold, (R on top)*
- (b) Hop R.  
Hop L.  
R front.  
L in place (so it will be in back).  
Back R.  
L in place (so it will be in front).
- (c) *Repeat (b)*
- (d) 2 step turn away to repeat dance, *to M's L, W's R.*

*II ALTERNATE (AS TAUGHT AT INTERNATIONAL)*

- (a) - TWO HOPPING STEPS TO COME TOGETHER (R, L)  
*TAKING PROMENADE HANDHOLD (R ON TOP) AND FACING LOD.*
- (b) - STEP FWD ON R, ~~BACK ON R~~ IN PLACE ON L, BACK ON R, IN PLACE ON L.
- (c) - Repeat (a) & (b) *CONTINUING IN LOD & KEEPING hand hold*
- (d) Repeat (c)
- (e) Drop hand hold, face partner & back away with two step hops, M toward center & toward outside.

SHIBBOLETH BASSADEH

Folkraft 1477x45B

*(NON-PARTNER VERSION)*

Formation: Single circle facing center; no partners.

Starting Position: All hands joined with arms extended straight downward; Right foot free

Measures

FIGURE 1

- A 1-2 ~~THREE~~ \*STEP-DRAW STEPS SIDeward RIGHT, ending with a Step-Hop on Right foot, releasing hands and making a one-half turn to the right. Finish with back to center and re-join hands facing outward
- 3-4 THREE STEP-DRAW STEPS SIDeward LEFT, ending with a Step-Hop on Left foot, releasing hands and making a one-half turn to the left. Finish facing center and re-join hands.
- 5-8 Repeat pattern of Measures 1-4.

FIGURE II

- All face counterclockwise with hands joined
- B 1-2 TWO \*\*STEP-HOP STEPS FORWARD, starting with Right foot, then turn to face clockwise, and dance TWO STEP-HOP STEPS BACKWARD, continuing to circle counterclockwise.
- 3-4 Turn to face Counterclockwise and repeat pattern of Measures 1-2. Finish facing center.
- 5 TWO STEP-HOP STEPS FORWARD toward center,
- 6-7 FOUR STEP-HOP STEPS BACKWARD away from center.

*Balance Right, Balance Left*

\*STEP-DRAW. Step sideward right on Right foot (count 1), Draw Left foot to Right and Step on Left foot (2). Repeat pattern reversing footwork for 3-4; Draw step sideward left.

\*\*STEP-HOP. Step forward on Right foot (1). Hop forward on Right foot, bending left knee, raising Left foot in back, at ankle level (2). Repeat pattern, reversing footwork, for Step Hop step left.